

29.09–2.10.2020
online



kids kino
industry

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SCHEDULE

DAY I. INSPIRATION DAY
TUESDAY, SEPTEMBER 29TH, 2020

time zone*		speaker	venue
10:00–12:30	OPENING KIDS KINO INDUSTRY	Introduction: Maciej Jakubczyk, Katarzyna Janiak, Viola Gabrielli	ZOOM Breakout Rooms
	CONNECT AND MEET THE COMMISSIONERS	Commissioners: Janine Weigold (Netflix); Martina Peštaj (RTVSLO, Slovenia); Steffen Kottkamp (ViacomCBS) and Rahela Štefanović (HRT, Croatia)	
12:00–13:30	MASTERCLASS: BUILDING A BIBLE	Speakers: Andrew Kavanagh, (Kavaleer, Ireland), Chris Dicker (Showrunner, Ireland), Tine Klint (LevelK, Denmark), Telidja Klai (Ketnet/VRT, Belgium)	ZOOM
15:00–16:00	MARKET PRESENTATION: SKARBK (open only for sales agents, distributors, festivals)	Presented by: Domino Film	ZOOM
15:00–18:00	CONSULTANTS' TABLES	Consultants: Maurice Wheeler (Managing Director, We Are Family, UK), Jesper Møller (Founder & Partner, Parka Pictures, Eagle Eye Film, Zooper Film, Denmark/Germany), Andrew Kavanagh (Founder & CEO, Kavaleer Productions, Ireland), Chris Dicker (Showrunner, Ireland), Tine Klint (CEO & Founder, Level K, Denmark) Kids Kino.Lab Consultants: Kirsten Bonnen Rask (script consultant, Norway), Philip LaZebnik (screenwriter, USA), Armin Prediger (screenwriter, Ireland)	Meeting Mojo
18:00–19:30	PRODUCER MEETS PRODUCERS	Hosted by: CEE & KIPA & SPPA	ZOOM

* Central European Summer Time

All events during the Kids Kino Industry will be in English.

DAY II. INSPIRATION DAY
WEDNESDAY, SEPTEMBER 30TH, 2020

time zone*		speaker	venue
10:00–13:00	1:1 MEETINGS		Meeting Mojo
13:00–15:15	GOING INTERNATIONAL – MARKETS, FESTIVALS, CONFERENCES AND LABS FOR KIDS CONTENT	Speakers: Marlene Wagener (Animation Production Days), Anne Schultka (Kids Regio), Greg Childs (Children’s Media Conference), Lennart Ström (M:brane), Nienke Poelsma (Cinekid IFF), Matija Šturm (CEE Animation), Silvina Cornillón (Ventana Sur)	ZOOM Breakout Rooms
14:30–16:00	WORKSHOP: HOW TO GET BACK ON TRACK WITH YOUR STORY	Speaker: Paul Tyler, Founder of Handling Ideas / Story Consultant, Denmark	ZOOM
15:00–18:00	CONSULTANTS’ TABLES	Consultants: Maurice Wheeler (Managing Director, We Are Family, UK), Jesper Møller (Founder & Partner, Parka Pictures, Eagle Eye Film, Zooper Film, Denmark/Germany), Andrew Kavanagh (Founder & CEO, Kavaleer Productions, Ireland), Chris Dicker (Showrunner, Ireland), Tine Klint (CEO & Founder, Level K, Denmark) Kids Kino.Lab Consultants: Kirsten Bonnen Rask (script consultant, Norway), Philip LaZebnik (screenwriter, USA), Armin Prediger (screenwriter, Ireland)	Meeting Mojo

* Central European Summer Time

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DAY III. INSPIRATION DAY
THURSDAY, OCTOBER 1ST, 2020

time zone*		speaker	venue
10:00–13:00	1:1 MEETINGS		Meeting Mojo
14:30–16:00	MASTERCLASS: KNOWING YOUR FILM FROM THE INSIDE OUT - BECOME THE ULTIMATE AMBASSADOR!	Speaker: Alison Norrington (Storyteller/ Experience Designer, Storycentral, UK) & Fulko Kuindersma (Acquisitions Executive, Dutch Features, Netherlands)	ZOOM
14:00–16:00	CO-PRODUCTION SPEED DATING		ZOOM

* Central European Summer Time

All events during the Kids Kino Industry will be in English.

**DAY IV. INSPIRATION DAY
FRIDAY, OCTOBER 2ND, 2020**

time zone*		speaker	venue
10:00–13:00	1:1 MEETINGS		Meeting Mojo
13:00–14:00	MASTERCLASS: MY FIRST MOVIE – HOW TO DEVELOP A STORY FOR A CHILDREN'S AUDIENCE	Speaker: Frederike Migom (director, Belgium)	ZOOM
14:30–16:00	MASTERCLASS: COMIC BOOK STORYTELLING	Speaker: Tomasz Samojlik (Comic Book Writer, Poland)	ZOOM
20:00–21:30	ONLINE PARTY + CLOSING CEREMONY (AWARDS)		ZOOM

* Central European Summer Time

All events during the Kids Kino Industry will be in English.

WELCOME



Welcome to the Kids Kino Industry!

It has been a challenging year so far, and we will definitely all remember 2020. Organising this event fully online was a difficult decision for us. Just a few months ago, we could never have imagined not being able to welcome you in person at the Kino Muranów in Warsaw. But for safety reasons, we knew that going online this year was the best and only option. You can still be sure, however, that we have done our very best to make this digital edition of the Kids Kino Industry as valuable and attractive as our previous offline editions.

To make it happen, we have been working hard to deliver the best possible experience to meet your expectations. We believe you will enjoy the great pitching sessions, which are the core of our event, as well as our illuminating masterclasses, workshops, Consultants' Tables, One-To-One Meetings, and much more.

We wish you the best of luck with your inspiring presentations and captivating conversations, and we hope you have a wonderful time meeting your future production partners at the Kids Kino Industry digital edition. Thank you for being with us and all the other like-minded people who believe strongly that creating quality content for kids is important.

We hope to see you all in Warsaw next year!



Maciej Jakubczyk

Head of the Education Department of the
New Horizons Association



Katarzyna Janiak

Industry Project Manager
New Horizons Association



Zofia Horszczaruk

Industry Project Manager
New Horizons Association

HOW TO FIND MONEY FOR INTERNATIONAL CO-PRODUCTIONS WITH POLAND?

The Polish Film Institute (PFI), the main film production funding body in Poland, runs a scheme known as the OPERATIONAL PROGRAMME FOR FILM PRODUCTION. With a budget of EUR 25 million available for film productions, the institute subsidises over 200 feature, documentary and animated film projects per year. The programme is open to producers from all over the world, but it is strongly advised to have a Polish co-producer on board. There are two application sessions for minority co-productions and three for majority co-productions every year.

GENERAL APPLICATION PROCESS

- Producers from the whole European Economic Area are eligible to apply; however, it is strongly advised to have a Polish co-producer on board.
- All applications (including attachments) must be submitted in Polish.
- To be eligible for consideration, applications must contain every single piece of accompanying information that is requested (script, director's statement, synopsis, budget, estimated production costs, script rights agreement, etc.).
- Applicants must provide proof (letters of intent, memorandum or co-production agreement) of the remaining sources of financing (i.e. excluding the grant being requested from the institute).
- Decisions are taken within 90 days.
- The grant decision remains valid for six months, though it can be extended up to a maximum of another six months (in view of the pandemic, the possibility to extend the promise for up to 3 years has been introduced, with the decision on the extension being made by the Director of the Polish Film Institute).
- During this period, the producer must finalise the agreement with the PFI (having completed the budget and signed the remaining production agreements).
- Producers may apply for up to four projects (max. three for film productions) per application round, including projects from previous application rounds with decisions still pending.
- If the film makes a profit, the grant is to be reimbursed (applicable during the first six years after the film's premiere).

Minority co-production scheme

In order to strengthen the Polish film industry's ties with European and non-European countries, and also to broaden the international experience of Polish producers, the PFI strongly supports minority co-productions. In 2016, a new scheme was launched that supports around 15 projects each year, with the budget for the scheme being increased in 2019. It offers:

- a separate selection commission dedicated solely to minority co-productions
- a separate budget of approx. EUR 1.8 million
- up to EUR 470,000 per project
- up to 70% of Polish financing

Applications may be submitted by producers based in other EEA countries, but it is strongly advised to have a Polish co-producer as well.

Most of the films subsidised by the PFI are medium-sized and small projects by established directors or young filmmakers, who have an interesting track record and are backed by an experienced producer. Most of the films supported are European, but the PFI has also supported projects from the United

States, Israel, Canada, India, Mexico and Argentina, so there are no geographical limits as long as there is a strong artistic involvement.

Requirements

Projects generally have to meet the requirements set out in the bilateral treaty agreed with a co-production country or in the Convention on Cinematographic Co-Production, which has been ratified by Poland:

- The Polish contribution must account for at least 10% of the total budget for bilateral co-productions and at least 5% for multilateral co-productions.
- At least 80% of the subsidy must be spent in Poland.
- An LOI from a Polish distributor is required.
- The application must be submitted before the shooting period.
- The remaining sources of financing must be confirmed by LOIs, deal memos or co-production agreements.
- The artistic contribution must match the requested subsidy and meet the following minimum requirements:

Features – at least one Polish artist among the following: Director, Screenwriter, DoP, Set Designer, Editor and Lead Actor, or at least three artists among the following: Composer, VFX Supervisor, Sound Designer, Make-Up Artist, Costume Designer and Actor in a Supporting Role. If two Actors in Supporting Roles are involved, two additional people from among those listed are required.

Animations – at least 30% of the animation must be done in Poland, and there must be at least one Polish artist (Director of Animation, Storyboard Writer, Author of Artistic Project).

Documentaries – at least one of the following: use of Polish archives, a Polish character or subject, and a Polish artist (DoP, Editor). The subject matter must also be related to Poland (historically or geographically).

Polish director

If the film's director is a Polish citizen, the majority co-production rules apply, even if the Polish financing accounts for less than 50% of the budget. This means that the project qualifies for financing in the amount of up to approx. EUR 950,000 and up to approx. EUR 1,400,000 for a historical film.

Procedure

- Decisions are issued within ninety days of the session.
- Decisions are valid for six months and can be extended for up to another six months (in view of the pandemic, the possibility to extend the promise for up to 3 years has been introduced, with the decision on the extension being made by the Director of the Polish Film Institute).
- During this period, the producer must provide the PFI with all necessary documents and make any corrections to the presented documentation (having completed the budget and signed the remaining production agreements).
- Countries that have a bilateral treaty with Poland: Canada, France, India, Israel and New Zealand.

DISTRIBUTION SUPPORT FOR POLISH FILMS ABROAD

In 2019, the PISF introduced a new support scheme aimed at increasing the circulation of Polish films and animated series on cinema screens abroad. This applies only to majority co-productions, with priority given to arthouse films supported by the PFI.

The scheme offers:

- up to approx. EUR 9,000 for one film in one country
- up to approx. EUR 28,000 for one film in three or more countries
- up to 50% of distribution costs
- a separate allocation of approx. EUR 116,000

Grant applications are submitted on a continuous basis.

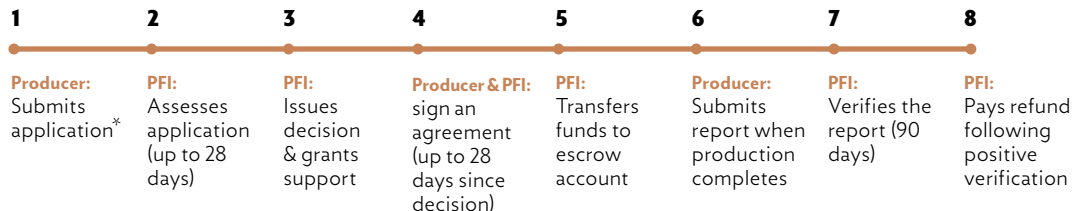
Requirements

- Distribution must include at least 5 screens/theatres for feature and animated films, and at least 3 screens/theatres for documentary films and animated series.
- The distributor's own investment cannot be lower than 50% of the budget.
- The application must be made by a foreign distributor in cooperation with a Polish partner at least six weeks before the planned distribution, and it must be submitted in Polish. The agreement confirming the distribution rights in a given country and containing the total project budget, cost estimate, schedule, fields of exploitation, maximum and minimum P&A costs, and number of screens should also be attached.
- The cost of preparing the application may be covered by the subsidy, with payment made in two instalments: 70% after the agreement with the PFI and 30% after the final cost report, including invoices and proof of distribution in accordance with the agreement.

Qualifying costs include:

P&A, dubbing, translations, transport of materials.

WORKFLOW



* An application fee is 0,05% of estimated amount of support but no more than EUR 240

INCENTIVES

The Polish Film Institute provides access to a 30% cash rebate on productions, including feature films, animations, documentaries and series made in Poland.

Qualifying test

A cultural qualifying test applies, consisting of a set of criteria and a corresponding score. The application must receive at least 51% of all possible points in the test to qualify for support. Projects get points for:

- using subjects and threads deriving from Polish or European cultural heritage
- using Polish locations
- setting the production in Poland (number of shooting days, post-production)
- the participation of Polish or European talents and crew members using the Polish film infrastructure

Eligible costs

The Polish eligible costs include, among other things: location scouting, production design, costumes, equipment rental, travel and accommodation, post-production, animation and labour costs. A detailed list of all eligible and non-eligible costs is available on the Polish Film Institute's website.

Certificate

It is possible to secure an optional certificate confirming the eligibility of the project but without the guarantee of any money. There is no application fee and each application is assessed by the PFI within 28 days. The application must receive at least 51% of all possible points in the cultural test to qualify for support. The certificate is valid for 4 years.

How do the incentives work?

- 30% cash rebate on qualifying Polish expenses.
- Polish productions and international co-productions or services are eligible for support.
- A refund is available for feature films, animations, documentaries and series (fiction, documentary and animated).
- A Polish partner (with credits) is required or the company must be registered in Poland.

Basic requirements

A cultural qualifying test applies.

- Minimum spending levels apply.
- An application for support may be submitted if at least 75% of the production financing is confirmed.

Budget & limits

- The annual budget is up to EUR 50 million.
- Cap per applicant is EUR 4.7 million per year.
- Cap per project is EUR 3.5 million.
- At least 10% of the annual budget is allocated to supporting the production of animated films and series.

Deadlines

Applications are accepted all year round on a first come, first served basis until the funds are depleted. Reimbursement is paid at the very end when production is complete and the final report has been accepted by the PFI.

ELIGIBLE PRODUCTION:

	Type of production	Minimum runtime	Minimum spend (EUR)
Feature film	co-production	70 min.	715 000 (in 2020)
	service		950 000 (from 2021)
Series	co-production	40 min. / episode	240 000 / episode
	service		240 000 / season
Documentary feature	co-production	40 min. / episode	70 000
	service		70 000
Documentary series	co-production	150 min. / season	240 000 / season
	service		70 000 / season
Animated feature	co-production	60 min.	240 000
	service		120 000
Animated series	co-production	50 min. / 10 episodes / season	240 000 / season
	service		120 000 / season

All figures are rounded up to the nearest whole number. Provided numbers are for orientation only, all limits are originally set in the Polish currency.



WEBINARS

EXPLORING THE CHANGE. GÖTEBORG'S FILM FESTIVAL NOSTRADAMUS REPORT MEETS KIDS KINO INDUSTRY

August 24th

Speakers: Johanna Koljonen, media analyst, broadcaster and experience designer, in conversation with David Kleeman, Dubit & Prix Jeunesse, SVP, Global Trends & Advisory Board Chair, USA, and Madiana Asseraf-Jacob, Head of Media Strategy & Development at the EBU.

A dynamic session on the future of the children's screen industry in the light of the Covid-19 crisis. Media analyst and author of the Nostradamus Report, Johanna Koljonen, will introduce us to the 2020 edition – "A Creative Explosion" – which discusses screen industry developments in the context of global macro trends, including the pandemic. Focusing on the young audience's platform-agnostic perception of content, she will reflect on the new possibilities for creators and distributors in terms of storytelling, the audience relationship and releases. The session will be joined and moderated by David Kleeman, who will bring his own analytical knowledge on how children make their choices around media and what they will be seeking in the near future. Finally, Madiana Asseraf-Jacob of the European Broadcasting Union will guide us through an overview of how children's public broadcasting institutions have been shaping their formats and content during the pandemic and the main lessons that have been learnt in terms of future programming.

In cooperation with KIDS Regio



Madiana Asseraf-Jacob

Head of Business Development & Young Audiences,
European Broadcasting Union, Switzerland

Madiana is specialised in Digital Media, Strategy and Business Innovation with the aim of facilitating dialogue, identifying societal needs and providing collaborative solutions for shared challenges in the media industry. She is currently Head of Business Development & Young Audiences with EBU Media in the European Broadcasting Union, where she manages strategic programmes to support Public Service Media (PSM) in being more relevant to all audiences, including the portfolio of children's and youth activities. During the Covid-19 crisis, Madiana has led a number of strategic discussions and reports to support PSM Kids brands to meet children's special needs to be educated, informed and entertained during this unprecedented period.



David Kleeman

Strategist, analyst, author, speaker, connector, USA

David has led the children's media industry in developing sustainable, child-friendly practices for 35 years. He began this work as president of the American Center for Children and Media and is now SVP of Global Trends for Dubit, a strategy/research consultancy and digital studio. When he began, "children's media" meant television. Today, he is fascinated by, and passionate about, kids' wide range of possibilities for entertainment, engagement, play and learning. David uses research, insights and experience to show that much may change, but children's developmental paths and needs remain constant. David is on the boards of the international children's TV festival PRIX JEUNESSE (Chair), the National Association for Media Literacy Education (VP) and the Children's Media Association. Back when we could travel, David sought best practices in children's entertainment worldwide. He has spoken (and, more importantly, listened!) on six continents.



Johanna Koljonen

Media analyst, broadcaster and experience designer,
Participation Design Agency, Sweden

Johanna is the author of the Göteborg Film Festival's annual Nostradamus Report, which looks at the near future of the screen industries. She serves on the board of the Swedish Film Institute and lectures internationally about industry trends and on narrative design for immersive experiences.

NEW FORMATS IN KIDS TV

August 31st

A new line-up of winning programmes partly pivoted during the pandemic thread throws the spotlight on a connected and sophisticated young audience that is hungry for knowledge, eager to communicate and also embraces diverse voices and stories portraying their reality. An opportunity to exchange and listen to the producers behind this fresh new content that is shaping future storytelling ideas, presented by David Kleeman.

MY #QUARATINELIFE – news, opinions and stories from around the world by children for children

Speaker: Jan-Willem Bult, producer, writer, lecturer, director, founder of 'Children in the Centre', the Netherlands

Free Press Unlimited is the Dutch NGO behind WADADA News for Kids, which already connects 21 countries worldwide with tailor-made news, opinions and stories from the perspective of children or young people. The new cross-media project *My #QuarantineLife* promotes and supports worldwide the idea that young people have the right to receive reliable information. On its YouTube channel, children and young people are able to make and share their own videos featuring news, opinions, stories and ideas from their time in quarantine. The channel was set up quickly when countries around the world started going into lockdown due to the corona pandemic and the news media were ignoring the stories about children and youth. Children deserve to know and share news, as well as their own opinions and stories.

LOCKDOWN – a social media mystery for tweens (8-12) in the social distancing era

Speakers: J.J. Johnson, Executive Producer of *Sinking Ship*, Canada, and Saara Chaudry, actor in *Lockdown*

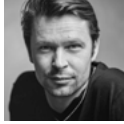
Lockdown is an up-to-the-minute series that reflects the current state of the world. It is a story about a group of bored quarantined kids in a big city affected by Covid-19 who work together online to solve a mystery involving one of their new neighbours. Shot entirely via web cam and smart phones, this series is a look at how tweens stay in touch while having to stay apart. But it is also a look at what happens when boredom leads to suspicion. The series won the special achievement award at the Prix Jeunesse 2020.

TALKING HEADS – children talk about their view of life while getting a haircut

Speaker: Koji Nelissen, producer and founder of Keplerfilm, the Netherlands

Prix Jeunesse winner in the Non-Fiction 7-10 category and the Prix Jeunesse German children's jury award 2020

While getting a haircut from hairdresser Marko, various children talk about their view of life, their concerns or simply what makes them really happy. Through the mirror, we not only see their new haircuts take shape, but above all we hear what happens inside their little minds. Whether they are talking about fear, love, anxiety or growing up, in *Talking Heads* the conversation is always heart-to-heart and without shame. Funny, meaningful and heart-breaking anecdotes that are recognisable for children and their parents.

**Koji Nellissen**

Co-Founder & Producer, Keplerfilm, Netherlands

After graduating from the Dutch Film Academy in 2005, Koji started his career in advertising, working for brands such as Heineken, Amstel, Albert Heijn and Unilever. Since 2007, he has been focusing on feature films, (co-)producing, amongst his many shorts and feature films, the Oscar-nominated *Bullhead* (dir. Michael Roskamp), the box-office hit *Skirt Day* (dir. Johan Neijenhuis), *The Prime Minister* (dir. Erik van Looy), the festival success *Quality Time* (dir. Daan Bakker) and *The Little Gangsters* (dir. Arne Toonen), which was sold worldwide. In 2016, together with Derk-Jan Warrink, he started Keplerfilm. Their successful animation film *Catastrophe* premiered at the Toronto Film Festival and was screened at over 100 film festivals worldwide. It was bought by the Amazon VOD platform. Keplerfilm is also involved in many international co-productions, and *Bulado*, their first feature, will open the Netherlands Film Festival. Koji graduated from EAVE 2010, and he is a member of the ACE Producers Network and a board member of the Netherlands Content Producers.

**Jan-Willem Bult**

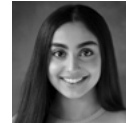
Producer, writer, lecturer, director, founder of 'Children in the Centre', Netherlands

Jan-Willem Bult is an international producer, writer, director and lecturer who has worked in 65 countries worldwide. He has also been Programme Director of two private channels and Creative Head of KRO Youth (Netherlands Public Broadcasting). He is currently Head of Children, Youth & Media at the Dutch NGO Free Press Unlimited.

**J.J. Johnson**

Founding Partner & Executive Producer,
Sinking Ship Entertainment, Canada

J.J. Johnson is the creative force and founding partner of Sinking Ship Entertainment. He is a multiple Emmy award-winning executive producer, director and writer, with international acclaim for over 17 series, including such successes as *Lockdown*, *Endings*, *Ghostwriter*, *Annedroids*, *Odd Squad* and the *Dino Dan* and *Dino Dana* series.

**Saara Chaudry**

Actor, dancer, singer, Canada

Saara Chaudry is an award-winning actor, dancer and singer. She has had leading roles in shows like *Holly Hobby* (Hulu), *Dino Dana* (Amazon), and most recently *Lockdown* (YouTube), as well as voice roles such as the character Parvana in the Oscar and Golden Globe-nominated film, *The Breadwinner*. She is currently a host and lead contributor on CBC Kids News.

STUDIO PRESENTATION – UPCOMING PROJECTS

September 7th

A preview of two upcoming animation productions and their studios from the Czech Republic and Argentina, featuring their impressive taste in animation storytelling, combining stop-motion, puppets, 2D animation and special effects. Get insights from their lead producers regarding their motivation and artistic choices and take a closer look behind the scenes of the whole development process. Joining the conversation will be Silvina Cornillón of Ventana Sur, Latin America's main film market, who will give more background information about South America's incentive structure for audiovisual works and the co-production possibilities with Europe.

Moderated by: Katarzyna Gromadzka, Momakin, Poland

EVEN MICE BELONG IN HEAVEN

Feature from Czech Republic, Poland, Slovakia, France

Speaker: Vladimír Lhoták, Fresh Films (Cz)

A film about two mortal enemies – a little mouse called Whizzy and Whitebelly the fox – who, after an unfortunate accident, meet in animal heaven. In this new world, they relinquish their old animal instincts and become friends. When they subsequently follow the path to a new life, they must overcome what would normally be hailed as impossible.

TWO LITTLE BIRDS

TV series from Argentina, Uruguay, France

Speaker: Luciana Roude, Can Can Club (Argentina)

A black bird and a white bird are living peacefully together in the same tree. However, a new development appears that leads to the two birds having a ludicrous and hilarious competition with each other, culminating in the tree being placed at risk. Each episode ends with the characters safe and sound, with the opportunity of a fresh start.



Silvina Cornillón

Coordinator, Animation Industry Section, Ventana Sur, Argentina

Silvina is the coordinator of the Animation industry section at the Latin American film market Ventana Sur, where the call for projects is made in alliance with the MIFA market of the Annecy Festival. As a promoter of animation, Silvina is also the Latin American Ambassador of the Quirino Awards and one of the creators of La liga de la Animación Iberoamericana (Ibero-American Animation League). Silvina has worked as an animation producer for more than 15 years, developing and producing ads, TV shows and independent short films with directors such as Juan Pablo Zaramella and Santiago Bou. These films have received international awards and participated in the official competitions of prestigious festivals such as the Sundance Film Festival (USA), Annecy International Animation Festival (France) and Hiroshima Festival (Japan). Ventana Sur is the most important market of audiovisual content in Latin America, and it is a must in the schedule of distributors and buyers from the international industry. Organized by the National Institute of Cinema and Audiovisual Arts (INCAA) and Marché du Film – Cannes Film Festival, VS brings together all the different players from the audiovisual industry to promote international co-production, financing and distribution of Latin American content. The event welcomes more than 3000 accredited participants every year, including more than 250 buyers and sellers from the five continents, and representatives from the most important networks and international platforms. In the market, they can meet with content producers in business conferences, pitching sessions and one-on-one meetings; they will also have access to roundtables, specific actions for producers with projects in development, workshops, talks, and conferences about current topics, with a vision of the future.



Luciana Roude

Executive Producer, Can Can Club, Argentina

Luciana has a degree in Image and Sound Design from the University of Buenos Aires, a postgraduate degree in Cultural Management through Flacso, and she is a graduate of the Superior Course in Audiovisual Business run by the Audiovisual District Caba. During her career, she has worked on feature films, short films and television content, with a focus since 2011 on the development and production of original content. These projects included the series *Mentira La Verdad*, *Presents* and *The Kliksberg Report*, which all received Emmy nominations as well as numerous other international distinctions. Luciana joined Can Can Club as an executive producer in 2015. The studio is currently co-producing the *Two Little Birds* series with Palermo Estudio (Uruguay), which was the first project to win the Special Award of the Ibero-American Animation League, among others.



Vladimír Lhoták

Lead producer Fresh Films, Czech Republic

Vladimír is a graduate of the FAMU film school in Prague, and he also attended the audiovisual programme at Paris 3, Sorbonne Nouvelle in France. In addition, he is an EAVE Producers Workshop graduate. His list of credits as a producer includes creative documentaries such as *Hotelier* (2013), *Jenica & Perla* (2015) and *Jiří Trnka – A Long Lost Friend* (2019), as well as the short film *Austerlitz Advent* (2017). He is a founder of the Hausboot production company, based in Prague in the Czech Republic, which is primarily dedicated to the development and production of films, series and interactive content with a focus on animation, creative documentaries, VFX-driven live-action projects and transmedia genres. Among its other projects, Hausboot is currently developing a feature film with the legendary Czech animation director Jiří Barta called *Golem*, the animated documentary *Hidden To Your Eyes* with director Maria Procházková, and several minority co-production projects both in animation and live-action. Hausboot is also participating in the production of the stop-motion animation film *Even Mice Belong In Heaven* (due for release in 2021).

A QUANTUM LEAP – GAME TECH IN FILMMAKING

September 14th

The long-awaited fusion of CG animation and film production has finally arrived with the use of game engines being adopted by small and large studios alike. It is opening doors into virtual production, empowering directors and artists to make projects look ever closer to their creative vision by easing their workflow and adding more flexibility to their production process. This session will delve into two best practice examples: the BBC/HBO live-action TV series *His Dark Materials* and Blue Zoo's distinctive short animation *Ada*, exploring why and how real-time engines helped them transition from a traditional animation production towards a brave new virtual future of powerful VR and game-creation capabilities.

Moderator: Jan von Meppen, game designer, writer, producer and co-founder of Ludlnc, Germany

HIS DARK MATERIALS

Speakers: Dan May, Co-founder of Painting Practice, VFX Art Director, Previs Supervisor, UK; Jassmine Najime, Studio Manager, Painting Practice, UK

The beloved adaptation of Philip Pullman's trilogy about a young girl, Lyra, and her quest to find her kidnapped friend. It's a journey that leads her to uncover the sinister plot of a secret organisation, encounter extraordinary beings and protect dangerous secrets. The expansive and multiverse BBC/HBO series *His Dark Materials* (2019) has been carefully crafted and brought to life with a unique and holistic design approach that spans the development, production and post-production stages. With season 2 already on the way, the series is set to be a ground-breaking example of television's endless boundaries with the possibility of using real-time technology through Unreal Engine.

ADA

Speaker: Dane Winn, Commercials Director at Blue Zoo, UK

Stranded on an arctic island, an Alaskan seamstress must overcome her fear of the wilderness and find the strength to survive if she ever hopes to return home to her son. With this experimental short film, Blue Zoo's shorts programme enters a completely new direction. Using ground-breaking real-time technology, the team rendered *Ada* in Unreal Engine to accelerate the process of animated storytelling. The result is a raw and emotive film in an illustrated and characterful style that differentiates itself from the video game-style of animation.

**Dan May**

Co-founder, Painting Practice, UK

One of Painting Practice's two directors, Dan has worked in various CG and art department-related roles throughout his career, which has increased his passion for, and knowledge of, new technologies and techniques which can be applied in the movie and TV industry. Some of his credits include *Black Mirror*, *Gravity* and the recent BBC/HBO series *His Dark Materials*. As an art director and VFX artist, Dan is always looking for new and exciting ways to simplify and improve the process of filmmaking, by optimising concept art, previs and postvis pipelines and transforming the world of VR into a new tool for filmmakers thanks to his app Plan V.

**Dane Winn**

Commercials Director, Blue Zoo, UK

Dane works as a director and 3D generalist in the Commercials department of the multiple BAFTA award-winning animation studio, Blue Zoo. Over the years, he has directed several award-winning short films and he continues to explore creatively in his spare time, producing animated content in a variety of styles. His most recent project, *Ada*, explores the use of real-time rendering techniques to tell a compelling story in a unique and emotive style.

**Yasmine Najime**

Studio Manager, Painting Practice, UK

Yasmine has been working in the film & TV world after putting aside her legal career for the love of the big screen. Allowing her to travel all over the world, her passion for creativity, filmmaking and innovation has been fulfilled throughout her work at hubs like Bad Wolf and Painting Practice on projects such as *His Dark Materials*, *Plan-V* and many others.

CURSE OR BLESSING: CO-PRODUCTION IN A CHANGED ENVIRONMENT

September 21st

The first look at the live-action feature *Mission Ulja Funk*, produced by In Good Company GmbH (Germany) in cooperation with ShipsBoy Sp. z o.o (Poland) and Samsa Film (Luxembourg), and its particular production process that was maintained during the lockdown situation. Together with the film teams, TV partners and funders, the session will explore added values, co-production challenges and future funding outlooks. Participants will also be given time to scrutinise possible reservations towards co-productions in an interactive Q&A session.

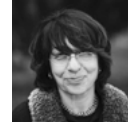
MISSION ULJA FUNK

A road movie about 12-year-old Ulja, the youngest child of a Russian-German family living in a small German town with a thirst for knowledge and a huge interest in science. When Ulja discovers the small asteroid VR-24-17-20 is about to fall to earth in Belarus in a few days, she sets off on a journey across Poland with one-year-old Henk so they can see the impact of the asteroid for themselves. Hot on their heels are Grandma Olga, the rest of the family, Pastor Brotz and half the congregation.

Speakers: Roshanak Behesht Nedjad (Founder & producer, In Good Company GmbH, Germany), Krystyna Kantor (Line Producer at ShipsBoy Sp. z o.o, Poland), Susan Newman-Baudais (Head of the Co-production Programme, Eurimages, France), Anke Lindemann (Head of Children & Family Programme, MDR, Germany) and Claas Danielsen (Managing Director of the Central German Regional Fund MDM)

Moderator: Agnieszka Dziedzic, Founder and producer, Koi Studio, Poland

In cooperation with the Association for the Promotion of German Children's Films and KIDS Regio



Roshanak Behesht Nedjad

Founder & producer, In Good Company Films, Germany

Roshanak has been working as a producer for almost 20 years. Her films have received over 30 international awards, including a Gold German Film Award and the Prix Europa Iris. In 2012, she launched the games company LudInc in order to produce serious games. LudInc's first game, Professor S, was nominated for a European Innovative Games Award and won the German Computer Games Award for Best Serious Game 2016. Her new film production, IGC (In Good Company) Films, founded in 2015, focuses on smart entertainment, developing features mainly in English and German, for a 40+ audience and also for K12/family entertainment. Roshanak works as an expert and consultant for various institutions, such as EAVE and the Academy for Children's Media. She is a member of both the German and the European Film Academy, and an EAVE graduate and group leader.



Krystyna Kantor

Producer, ShipsBoy, Poland

A graduate of Łódź Film School, and an alumna of the Maia workshops, ACE Training Days and MIDPOINT Feature Launch, Krystyna is currently developing *Sara's Bungalow* – her feature debut. She has worked as a line producer on both shorts and feature films, including international co-productions and service productions.



Claas Danielsen

Managing Director, MDM Mitteldeutsche
Medienfoerderung, Germany

Claas Danielsen, born in Hamburg in April 1966, is a filmmaker, producer, lecturer and festival director living in Leipzig, Germany. He has made seven documentaries, several of which have done extensive festival tours, won international awards and been sold to European broadcasters. In 1997, he became assistant to the professor in the documentary department of the Munich Film Academy, where he built up the new chair of TV journalism. In 1999, he became Head of Studies of the Discovery Campus (nowadays the Documentary Campus). From 2004 to the end of 2014, he was Artistic and Managing Director of DOK Leipzig, the International Leipzig Festival for Documentary and Animated Films, which he developed into one of the leading international doc festivals. In 2016, he was appointed Managing Director of the MDM Mitteldeutsche Medienfoerderung, the regional film fund serving the federal states of Saxony, Saxony-Anhalt and Thuringia. Claas Danielsen was a board member of the German documentary filmmakers' association AG DOK and the European Documentary Network EDN for several years. He is a member of, and advisor to, the European Film Academy, a board member of the Balkan Documentary Center, and he has served on many international festival juries and the selection committees of various German film and media funds.



Anke Lindemann

Head of Children & Family Programme, MDR, Germany

Anke Lindemann studied at the Bauhaus University Weimar and the Minneapolis College of Art and Design. After working as a project manager, art director and producer in the independent film and media industry in the fields of animated films and series, fiction and non-fiction for children and adults, Anke joined KiKA via SWR. She worked there for several years as an editor in fiction and programme acquisition. In June 2018, she took over as head of the Children and Family editorial department at the Mitteldeutscher Rundfunk (MDR). Her editorial work includes the TV programmes *Schloss Einstein*, *Hobbymania*, *Die Abenteuer Des Jungen Marco Polo*, *Boris* and *Mymove* and the special children's films *Invisible Sue*, *Unheimlich Perfekte Freunde*, *Madison* and *Mission Ulja Funk*, as well as projects like *Alfons Zitterbacke* and *Orangentage*, *Fritzi – Eine Wendewundergeschichte* and, of course, *Das Sandmännchen*.



Susan Newman-Baudais

Head of the Co-production Programme, Council of Europe's
Eurimages fund, France

A business studies graduate of Trinity College, Dublin, Susan has extensive experience in the UK television sector as a producer and director of on-air promotions at ITV broadcaster Granada and subsequently as a presentation editor at Channel 4 Television. She has also worked as a special effects producer in London and in the post-production sector in France. She joined Eurimages as a project manager from the European Audiovisual Observatory, where she was a market researcher and analyst specialising in public funding for film, as well as coordinator of the European Film Agency Research Network (EFARN). At Eurimages, Susan has special responsibility for the promotion of the revised Council of Europe Convention on Cinematographic Co-production, as well as coordinating the work of the project managers dealing with new applications and supported projects.

ONE-TO-ONE

**CO-PRODUCTION
SPEED DATING**

**PRODUCER MEETS
PRODUCERS**

**CONSULTANTS'
TABLES**

**CONNECT
AND MEET
THE COMMISSIONERS**

ONE-TO-ONE MEETINGS

September 30th, 10:00-13:00 CEST

October 1st, 10:00-14:00 CEST

October 2nd, 10:00-13:00 CEST

We invite participants of the Kids Kino Industry, including those pitching projects or involved in works-in-progress, to take part in individual meetings with top industry professionals – the decision-makers. These one-to-one meetings will constitute a platform to connect with others taking part in the Forum, giving you the opportunity to exchange contacts and experiences and also present your own project to potential partners. The decision-makers that we have invited represent film institutes from our region, as well as television companies, sales agents, distributors, regional funds and film festivals. The one-to-one meetings will last up to 15 minutes and they require prior registration via Kids Kino Industry online system. Spaces are limited, and the meetings will be held on the Kids Kino Industry platform.

PRODUCER MEETS PRODUCERS

September 29th, 18:00-19:30 CEST

Interactive networking session for producers. The purpose of the meeting is to present one another, as well to exchange contacts and experiences. We hope that these meetings will result in future cooperation on a film or TV series for the young viewer.

Hosted by: CEE & KIPA & SPPA.

CO-PRODUCTION SPEED DATING

October 1st, 14:00-16:00 CEST

These individual meetings for producers looking for a co-producer give you the opportunity to find a partner for your project. The meetings will last up to 15 minutes and require prior registration. Spaces are limited. Registration for the speed dating will be available via the Kids Kino Industry online system, with the meetings themselves being held on the Kids Kino Industry platform.

CONSULTANTS' TABLES

September 29th, 15:00-18:00 CEST

September 30th, 15:00-18:00 CEST

Individual meetings with international experts in the fields of scriptwriting and marketing strategies. We wanted to invite guests specialising in a variety of genres so as to meet the needs of creators involved in both feature film and TV series production. The meetings will last for up to 45 minutes and will require prior registration. To book a meeting participants need to fill in the registration form available on the Kids Kino Industry website.



Andrew Kavanagh

Founder & CEO, Kavaleer Productions, Ireland

Andrew is a multi-award-winning writer-director, producer and show-creator. His children's TV shows can be seen in 23 languages in 140 countries worldwide and are watched every day by thousands of children. His short films have won awards on three continents and been screened at hundreds of festivals. The company he founded, Kavaleer, is in its nineteenth year of operation and produces content for the BBC, Netflix, Nickelodeon and dozens of other terrestrial and cable broadcasters. Most recently, he has been adapting 'The Pomegranate Tree' by Vanessa Altin as an animated feature film. He is married with two children and a cat and lives in Ireland.



Chris Dicker

Showrunner, Ireland

Chris was previously Head of Development at Jam Media, where he was responsible for overseeing both the development slate and also individual projects for the last seven years. Chris continues to come up with new, original and interesting concepts and projects for various broadcasting platforms such as Amazon Prime, CBBC, DreamWorks and Nickelodeon. He developed *Little Roy* for CBBC, co-created the award-winning *Becca's Bunch* (52 x 11-minute episodes) for Nickelodeon US and delivered his latest creation *Jessy and Nessy* (40 x 11-minute episodes) for Amazon Prime in March 2020. Prior to his time at Jam Media, he co-founded the children's television company TT Animation, now owned by Warner Brothers, where he developed numerous shows for Nick Jr., Disney Junior, CBC and many other international broadcasters. One of his creations was the multi-award-winning *What's Your News?*, which won Chris the prestigious NHK Japan Prize for Children's Television and the Grand Prix. Before he started working in children's TV, Chris worked as a lead animator and designer in the games industry, working on such titles as *Lego Star Wars*, *Pixar's Finding Nemo*.



Tine Klint

Founder & CEO, LevelK – International Sales & Aggregation, Denmark

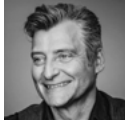
Tine founded LevelK in 2009 and has dedicated the majority of her professional life to independent cinema with 20 years' experience across international sales, aggregation and film financing. Tine Klint is an active panellist and jury member at international seminars, events and festivals, sharing expertise on international sales, aggregation, family distribution and the digital shift. Furthermore Tine is lecturing at the Nordic Producers Club that takes place every year during Cannes Film Festival and is a member of the European Film Academy.



Maurice Wheeler

Managing Director, We Are Family, UK

Maurice has developed audience-led strategies that have helped clients to: increase merchandise sales for the largest IP in the galaxy; create a games console that the whole family want to buy; create a commercially viable children's charity product, and much more besides. The clients he has helped include the BBC, Disney, Microsoft, Google, Unilever and Lego.



Jesper Møller

Founder & Partner, Parka Pictures, Eagle Eye Film,
Zooper Film, Denmark/Germany

Jesper Møller is an acclaimed writer and director with many animated features and TV series to his name. He has worked with US majors such as Warner, Disney and Sony, as well as most leading European animation studios. He is a founding partner of the Danish film company Parka Pictures and the German animation studios Eagle Eye Film and Zooper Film.



Kirsten Bonnen Rask

script consultant,
Norway

Kirsten is an experienced script consultant in all formats – shorts, features, TV series, and documentaries for adults as well as for children.



Armin Prediger

screenwriter, Ireland

Armin Prediger has worked in the film industry for 30 years, 24 of those as a writer, head writer and script editor in live-action and animation.



Philip LaZebnik

screenwriter, USA

Philip LaZebnik is a screenwriter, writer of plays and a screenwriting consultant. Originally associated with Disney Studios and Dream Works. His screenwriting credits include *Mulan* and *Pocahontas* for Disney, and *The Prince of Egypt* and *The Road to El Dorado* for DreamWorks, among many others.

CONNECT AND MEET THE COMMISSIONERS

September 29th, 10:00-12:30 CEST

An opportunity to participate in intimate and interactive 30-minute group sessions with influential content and streaming executives. This webinar will provide a space to discuss programming needs, structure and priorities, as well as a Q&A session with industry leaders to help you tailor your project to the modern market. The sessions will require prior registration via Kids Kino Industry platform. Spaces are limited.



Janine Weigold

Kids & Family International Original Content,
Netflix, Netherlands

Janine Weigold joined Netflix in November 2019. Based in Amsterdam, she works as a creative in the Kids & Family Department looking for original animated content out of Europe. Prior to that, she worked at Super RTL, the market-leading broadcaster in Germany. As Head of Children's Content, she was responsible for the co-production and acquisition of new series across all platforms. Before her time at Super RTL, Janine worked at Nickelodeon for 9 years, with her last position leading the Acquisitions & Development strategies for Northern Europe.



Martina Peštaj

Head of Children's and Youth Programme
at RTV Slovenija, Slovenia

Martina Peštaj is the Head of Children's and Youth Programme at RTV Slovenija, where she has worked for a number of years as a creator, editor and scriptwriter. She is responsible for commissioning foreign animation and live-action series for children. As a media psychologist and TV expert, she regularly collaborates with the Slovenian Ministry of Culture and Ministry of Education on various cultural and artistic programmes in the field of media education. She gives lectures on the subjects of children, TV, film and the internet, and also publishes articles and participates in research projects.



Steffen Kottkamp

Brand Director Kids & Family Central Europe, ViacomCBS
Networks International, Germany

As Brand Director Kids & Family Central Europe, Steffen Kottkamp oversees the areas of Programming, Engagement and Production & Development for Nickelodeon in the Central Europe region, including Germany, Poland, Hungary, Austria, Switzerland, Romania and the Czech Republic. Born in 1968, Steffen successfully completed his studies in (media) education as well as social and political sciences in 1996. Before joining ViacomCBS Networks International in 2016, he was responsible for the production and programming of children's television at Rundfunk Berlin-Brandenburg, Studio.TV.Film GmbH and KiKA. Most recently, Steffen was Director of Media & Digital Development at Europa-Park and General Executive Manager for MackMedia, where he was responsible for developing, producing and implementing media into almost every kind of vehicle, from huge cinema-sized stereoscopic videos to VR experiences in roller coasters.



Rahela Štefanović

Head of Strategy for the development of programmes
and services for children and youth /
Editor Buyer Children's Content, HRT, Croatia

Rahela Štefanović started off working in investigative TV journalism as a reporter and producer, and she has spent most of her career in that area. Five years ago, she got a job that changed her perspective on the television industry when she started working as executive assistant to the head of HTV 2. A year later, she became part of the Analytics department, and was made Project Manager for the development of programmes and services for children and youth. She also has responsibilities within the Acquisition department regarding children's and youth content. Her goal is to bring children's audiences back to PSM and impact their lives by providing them with the best place to learn and have fun at the same time.

GOING INTERNATIONAL

September 30th, 13:00-15:15 CEST

This session is focusing on other international markets. Representatives of leading markets will meet participants in break out rooms during these interactive sessions. Presentations will be followed by Q&A. In each time slot you can take part in two meetings (30 mins each). The sessions will require prior registration via the Kids Kino Industry platform. Spaces are limited.



Matija Šturm

CEO, CEE Animation Forum & Workshop, Slovenia

Matija is a producer and executive producer in the field of film and animated film production. He has been involved in the making of numerous professional stop-motion short films, as well as animated shorts made at creative workshops, a short and a feature documentary, many of which were awarded at both national and international level. Besides film production, his professional experience includes theatrical productions, exhibitions, workshops and the organisation of professional gatherings. Matija is chairman of the Slovenian Animated Film Association, and managing director of the access to markets and training activities at the CEE Animation Forum and the CEE Animation Workshop. He is a board member of the Slovenian Federation of Filmmakers' Guilds and a member of the Prešeren Award film committee, the highest decoration in the field of artistic creation in Slovenia.

CEE Animation is an umbrella of regional activities for the promotion and development of animation and its talents in more than 20 countries of Central and Eastern Europe (CEE). The objective of CEE Animation is to raise the skills of industry professionals and give them equal access to financing and markets as their Western peers, by fostering co-production and sustainable business models.



Lennart Ström

Director of the M:brane, Sweden

Lennart is in charge of the M:brane Forum in Malmö. He is the point-of-contact for the decision-makers and responsible for contact with financiers and collaborators. He has a background as an internationally awarded film producer with over 30 films to his name, a film festival director and a lecturer in film at university level. He has been a board member in various organisations within the audiovisual industry.

The M:brane Forum in Malmö, Sweden, is an annual international 3-day highly curated co-production platform for smart content for young audiences that has been held since 2007.

The Forum is open to various genres and formats and for digital factual and immersive storytelling, all relevant to audiences between 3-18 years of age. M:brane also includes the RealYoung workshop, which is a strong strand for documentaries.

M:brane encourages projects with a non-didactic, intelligent, highly innovative and artistic approach.

The Forum gives decision-makers an exclusive introduction to the projects at an early stage and presents new and seasoned producers with strong visions. M:brane is an inspirational meeting place for networking and cutting-edge, independent ideas.

The three days of M:brane kick off with the Opening Industry Day, an inspirational conference and the RealYoung workshop. This is followed by two intense days of pitching and one-to-one meetings, where 20-30 art-house projects currently in development, worth approx. 35m euros, are presented to the 50+ international decision-makers and experts, plus 150 producers and distributors from more than 25 countries.



Nienke Poelsma

Head of Cinekid for Professionals, Netherlands

Nienke Poelsma is Head of Cinekid for Professionals at Cinekid, driving the industry department of the festival. She joined Cinekid in 2015 from the International Film Festival Rotterdam (IFFR), where she coordinated CineMart, the established co-production market of the IFFR, and the Rotterdam LAB, the workshop for emerging producers. Prior to IFFR, she studied Film, with minors in film studies and film and TV production. She has chaired many international juries, selection committees and boards over the years.

The Cinekid Festival is the largest children's media festival in the world. This year, the festival is taking place in 30 locations throughout the Netherlands and partially online. Cinekid for Professionals, an international multi-day event for the children's media industry, runs in parallel to the Cinekid Festival and is taking place completely online this year.



Silvina Cornillón

Coordinator, Animation Industry Section, Ventana Sur, Argentina

Silvina is the coordinator of the Animation industry section at the Latin American film market Ventana Sur, where the call for projects is made in alliance with the MIFA market of the Annecy Festival.

As a promoter of animation, Silvina is also the Latin American Ambassador of the Quirino Awards and one of the creators of La liga de la Animación Iberoamericana (Ibero-American Animation League).

Silvina has worked as an animation producer for more than 15 years, developing and producing ads, TV shows and independent short films with directors such as Juan Pablo Zaramella and Santiago Bou. These films have received international awards and participated in the official competitions of prestigious festivals such as the Sundance Film Festival (USA), Annecy International Animation Festival (France) and Hiroshima Festival (Japan).

Ventana Sur is the most important market of audiovisual content in Latin America, and it is a must in the schedule of distributors and buyers from the international industry.

Organized by the National Institute of Cinema and Audiovisual Arts (INCAA) and Marché du Film – Cannes Film Festival, VS brings together all the different players from the audiovisual industry to promote international co-production, financing and distribution of Latin American content.

The event welcomes more than 3000 accredited participants every year, including more than 250 buyers and sellers from the five continents, and representatives from the most important networks and international platforms. In the market, they can meet with content producers in business conferences, pitching sessions and one-on-one meetings; they will also have access to roundtables, specific actions for producers with projects in development, workshops, talks, and conferences about current topics, with a vision of the future.



Greg Childs

Editorial Director, The Children's Media Conference, UK

Greg spent over 25 years at the BBC as a researcher, director, producer and executive producer – mainly in the Children's department. After a TV career producing *Play School* and *Record Breakers* (amongst others), he developed the first BBC websites and interactive platforms for children and, as Head of Children's Digital, he created and launched the children's channels, CBBC and CBeebies. After leaving the BBC, Greg advised on digital innovation and management strategies for production companies and broadcasters around the world, with his clients including Disney, the DfES, Al Jazeera Children's Channel, CITV, Teachers TV, ITN, Avid and the European Broadcasting Union.

Currently, Greg is an advisor to the German Akademie Für Kindermedien, having been one of its Heads of Studies from 2004 to 2019. He is also the founding director of the UK audience advocacy group, The Children's Media Foundation.

Greg is the co-creator and Editorial Director of The Children's Media Conference (CMC).

The Children's Media Conference, or CMC, is an annual event which attracts over 1,200 delegates and 200+ speakers to Sheffield in the UK. The CMC also organises other industry conferences focused on the children's and youth market, and coordinates UK industry delegations to key children's content markets, such as Kidscreen in the USA and iABC in China. The CMC's main market event in the UK is the CMC International Exchange, held each year in July. In 2020, both the Children's Media Conference and the International Exchange took place entirely online.



Marlene Wagener

Head of Animation Production Days, Germany

Marlene joined Animation Production Days as project manager in 2008, and has been heading the event since 2018. She studied Applied Cultural Studies, with a focus on media and public relations, and has worked for production companies such as Colonia Media and UFA Film & TV Produktion.

Animation Production Days (APD) is the most important business platform for animation projects in Germany. It represents an opportunity for animation producers from over 20 countries to present their film, TV, games and cross-media projects to potential co-production partners and investors in pre-arranged one-to-one meetings. The curated business platform brings together approximately 170 participants in about 800 meetings each year. Another key part of the programme is the APD Conference, which sees presentations of outstanding projects and the introduction of new business models and market trends.

With the Talent Programme, APD supports up-and-coming European animation producers in the development of their own projects as they take their first steps in the professional industry environment. 15th Animation Production Days, Stuttgart, 5 – 7 May 2021.

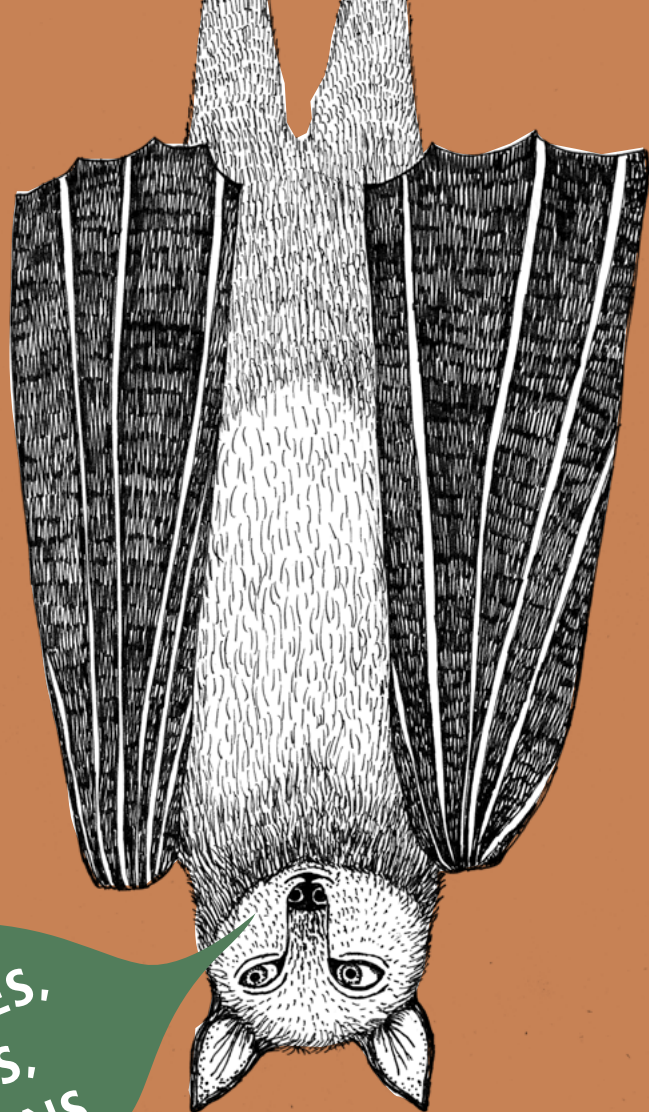


Anne Schultka

KIDS Regio Project Manager, Germany

Anne has been project manager at KIDS Regio since April 2018. She holds an MA in Media Management and a BA in Intercultural Studies, Psychology and Economics. Prior to her work at KIDS Regio, she was an assistant at both the German Children's Media Foundation and the German Children's Film Association, and a research assistant at Bauhaus University.

KIDS Regio presents a lobbying initiative for high-quality and multi-faceted European children's films. It functions as an agent between policy and society, between the film industry and the scientific world, in order to form networks and discuss new synergies. The initiative supports industry professionals by building a platform to strengthen existing networks and by defining solutions to improve the status, transfer and variety of European productions and co-productions for young audiences.



MASTERCLASSES,
WORKSHOPS,
PRESENTATIONS

BUILDING A BIBLE MASTERCLASS

September 29th, 12:00–13:30 CEST

As a content creator, whatever development stage you are, the pitch bible is an essential document to complement face-to-face pitching and a tangible document to leave behind as a reminder of your IP. The Masterclass Building a Bible will develop and refresh your skills on how to present your project for an international market. Host Andrew Kavanagh will guide you through the page-by-page mechanics of creating an industry standard 2 page ‘flyer’ and 10 page bible – distilling story-world, characters and narrative into concise but compelling text and visuals.

He will also introduce you to experienced industry experts featuring bible examples, including insights on how to approach different genres and platforms, and guidance on developing your project bible. Plus, if you’re happy to discuss your own IP, your masterclass participation will prioritise a consultation with one of our experts at the consultant’s table’s session.

These online masterclasses will help every content creator to level up his or her preparation, technique, materials, pitch bibles & International pitching opportunities.

Key contents covered include

- Story fundamentals: logline; one-page synopsis; episode springboards
- Differences pitch deck / bible
- Ideal bible page count (2, 5, 10, 20+)
- Different stages of Bible
- Target audience.
- Project tone and visual style.
- Theme as DNA; story at the heart.
- Character essentials: role & arc; traits & quirks; wants & needs; flaws & fears.
- Story-world architecture & landscape.
- Cross-media options and brand extensions.

Host/Expert: Andrew Kavanagh, CEO & Founder, Kavaleer Production, Ireland

Experts: Tine Klint, Founder & CEO, Level K, Denmark, Chris Dicker, Showrunner and a deft bible builder in the animation industry, Ireland, Telidja Klai, Content Manager, Ketnet/VRT, Belgium



Andrew Kavanagh

CEO & Founder, Kavaleer Productions, Ireland

Andrew is a multi -award-winning writer-director, producer and show-creator. His children's TV shows can be seen in 23 languages in 140 countries worldwide and are watched every day by thousands of children. His short films have won awards on three continents and have screened at hundreds of festivals. The company he founded, Kavaleer, is in its nineteenth year of business and produces content for BBC, Netflix, Nickelodeon and dozens of other terrestrial and cable broadcasters. Most recently, he has been adapting 'The Pomegranate Tree' by Vanessa Altin as an animated feature film. He is married with two children and a cat and lives in Ireland.



Tine Klint

Founder & CEO, LevelK – International Sales & Aggregation, Denmark

Tine founded LevelK in 2009 and has dedicated the majority of her professional life to independent cinema with 20 years' experience across international sales, aggregation and film financing. Tine Klint is an active panellist and jury member at international seminars, events and festivals, sharing expertise on international sales, aggregation, family distribution and the digital shift. Furthermore Tine is lecturing at the Nordic Producers Club that takes place every year during Cannes Film Festival and is a member of the European Film Academy.



Chris Dicker

Showrunner, Ireland

Chris was previously Head of Development at Jam Media, where he was responsible for overseeing both the development slate and also individual projects. Chris continues to come up with new, original concepts and projects for various broadcasting platforms such as Amazon Prime, CBBC, DreamWorks and Nickelodeon. He developed *Little Roy* for CBBC, co-created the award-winning *Becca's Bunch* for Nickelodeon US and delivered his latest creation *Jessy and Nessy* for Amazon Prime in March 2020. Prior to his time at Jam Media, he co-founded the children's television company TT Animation, now owned by Warner Brothers, where he developed numerous shows for Nick Jr., Disney Junior, CBC and many other international broadcasters. Before he started working in children's TV, Chris worked as a lead animator and designer in the games industry, working on such titles as *Lego Star Wars*, Pixar's *Finding Nemo*, *Haven: Call of the King*.



Telidja Klai

Content Manager, Ketnet/VRT, Belgium

As a PHD in Clinical and Developmental Psychology, Telidja is responsible for 360° programming strategy and target strategies at Ketnet the dedicated children's channel of the public broadcaster VRT in Belgium. The main thrust of her activities in this field is the development of children and Ketnet's vision and values. Besides her strategic work, Telidja is also responsible for programme acquisitions and co-productions animation for Ketnet. She is in charge of the selection, acquisition, adaptation and programming of international children's programmes and she follows up on animation co-productions with Flemish animation studios and producers.

COMIC BOOK STORYTELLING

October 2nd, 14:30-15:30

The survival guide to creating comics, adapting them for the screen and staying sane

This webinar led by Tomasz Samojlik, scientist, writer and author of several graphic novels, will guide you through the dangerous and risky process of creating your own comic book (and, hopefully, adapting it for the small or big screen). It will begin with the very basics and touch upon every important milestone: the idea itself and its critical evaluation, the struggles with the story, the drawing and colouring phase, and the kind of powers you need to get through it, and then of course signing that multi-million-pound contract for the movie adaptation of your work. The webinar will be illustrated with examples from the author's own works.



Tomasz Samojlik

Comic Book Writer, Illustrator, Poland

Tomasz is involved in two main areas of activity. By day, he is a scientist, a doctor of biological sciences, dealing with the natural history of the Białowieża Forest at the Mammal Research Institute of the Polish Academy of Sciences. And at night, he writes and draws books and comics that combine fantastic plots with scientific knowledge in order to make the language of science more understandable to younger audiences (and to have fun at the same time). Tomasz is also an illustrator (he illustrated Wojciech Mikołuszko's books, among others) and the author of scripts and art projects for the animated series about Pompik the bison and the full-length animation *The Shrew of Destiny* (production: EGoFILM, Warsaw). He also adapted the comic book of the same name into an audio book (as a radio play prepared and released by the Sound Tropez studio in 2015).

HOW TO GET BACK ON TRACK WITH YOUR STORY

September 30th, 14:30-16:00

Paul runs sessions with writers, directors and producers to create common understanding around an idea. He applies a systemic approach to get teams to dig deep and identify the underlying themes that drive their stories. He also reveals the mechanics – the drives, dependencies and motives – that define the fundamental relationships between characters, exposing the choices each one makes, and the values on which those choices are made, and identifying what's really at stake. The process helps teams think more clearly about exactly where they and their project are right now and the direction in which they should go.



Paul Tyler

Founder of Handling Ideas / Story Consultant, Denmark

With over 25 years' experience in developing and producing concepts, strategies and projects within the cultural, public and corporate sectors, Paul brings a highly analytical, creative and often humorous approach as he reveals the complex ecosystems in which we work, rest and play. After 12 years working in BBC television production, and 4 years in the theatre, Paul now consults and moderates for production companies and workshops around the world.



The film tells the story of 11-year-old Janek, who spends his summer holidays in Upper Silesia, where, thanks to his great-grandfather, he discovers the magical world of Silesian mining legends and beliefs. Together with his friend Bartek, he embarks on an adventure full of twists and mysteries as he tries to recover the magical silver nugget and use it to free Janek's sister, Zosia, from the hands of the evil underwater demon, Utopiec.

The film is produced by Domino Film, in co-production with CeTA Audiovisual Technology Center, and is co-financed by the Polish Film Institute.

Presented by Domino Film

MARKET PRESENTATION: SKARBEK

Director: Tomasz Jurkiewicz

Screenplay: Wojciech Kuczok, Piotr Janusz, Tomasz Jurkiewicz

Format: Live-action film

Genre: Adventure

Duration: 100 minutes

Language: Polish

Polish Theatrical Premiere: in postproduction, ready September 2021

KNOWING YOUR FILM FROM INSIDE OUT – BECOME THE ULTIMATE AMBASSADOR!

October 1st, 14:30-16:00 CEST

Join us for this exciting session for writers and producers that will highlight opportunities to really get to the heart of your project, to know it inside out and open doors and opportunities for wider distribution strategies that are focused and agile.

This exclusive 90-minute workshop will be illustrated with an in-depth look at two Dutch feature films – *Detective Bruno* and *Sihja* – and it will demonstrate how an understanding of audience behaviour by genre (*Sihja* is an adventure fairy tale with a twist, and *Detective Bruno* is an adventure hunt with the city as a protagonist) can bring a deeper understanding of your core theme and premise, and leverage you as a better ambassador for your project.

The masterclass will conclude with a live Q&A session, and attendees are invited to submit a short overview (400 words max) of one of their projects that we will try to implement during the Q&A.



Fulko Kuindersma

Acquisitions Executive, Dutch Features, Netherlands

Fulko brings more than 20 years of experience in film marketing, production, distribution and, most recently, acquisition to Dutch Features. Before joining the company, he worked for The Netherlands Film Festival, Holland Film (Eye International), Stark Film Production New York, IDTV Film, A-Film distribution, BFD Distribution, E-one distribution and Cinemien. Fulko was also one of the founding partners of Amsterdam Film Week.



Alison Norrington

Storyteller/ Experience Designer, Storycentral, UK

Alison is a writer/producer, and Chief Creative Director of storycentral, a London-based studio that develops properties with global partners in entertainment. She specializes in storytelling that amplifies fan incubation, engagement and experience design. Alison is Conference Chair for StoryWorld Conference (LA), Exec Producer of the VR Sessions at Children's Media Conference, a two-time TEDx speaker, BAFTA Guru and is a member of the International Academy of Television Arts & Sciences, The Writers Guild of Great Britain and Women in Film & TV.

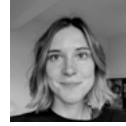
MY FIRST MOVIE – HOW TO DEVELOP A STORY FOR A CHILDREN’S AUDIENCE

October 2nd, 13:00-14:00 CEST

Making films for children is often very rewarding and fulfilling, according to Frederike Migom. The ambitious and award-winning Belgian film director, writer and actor will lead this creative masterclass as she talks about her passion for making films relevant to young audiences and guides you through the process of making her first feature *Binti*. After its premiere in 2019, the film has been screened at more than 40 festivals worldwide, including the Sundance Film Festival 2020, and won 10 awards to date. She will talk about her creative ambition, the challenges and the dead-ends, and also about her most rewarding moments. She will also give some crucial tips about creative direction for first features. Film students and all creatives planning to produce their first feature will find this masterclass extremely beneficial.

Frederike Migom:

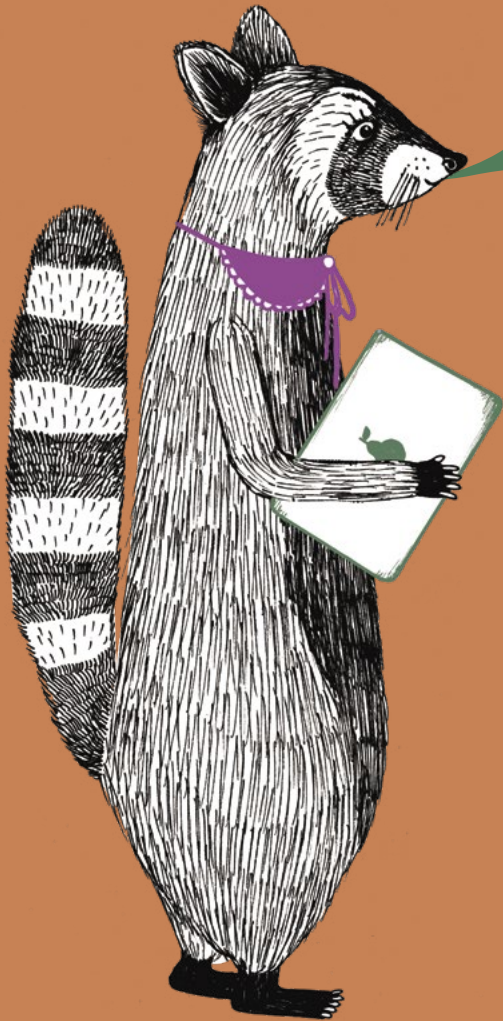
“I make films about things that interest and puzzle me.”



Frederike Migom
director, Belgium

Frederike is a director, writer and actor. After studying at the American Academy of Dramatic Arts in New York, she moved to Paris to study filmmaking. In 2011, she landed in Brussels, her current base, where she worked as an assistant producer for 3 years at Caviar Films before setting out to direct her first short film, *Malakim*, in 2013, followed by *Adam & Everything* (2014) and *Nkosi Coiffure* (2015). The latter was supported by the Flemish audiovisual fund (VAF) and screened at the Tribeca and BFI film festivals, among others, picking up awards in Valladolid, Washington and Brussels, to name but a few.

While writing her feature debut *Binti*, Frederike shot two short documentaries – *Suitcase Full of Dreams* (2016) for the Belgian national broadcaster and *Sj-G* (2017). *Binti* premiered in 2019 and was selected for the Sundance Film Festival 2020. The film has been screened at more than 40 festivals worldwide, winning 10 awards to date.



IN DEVELOPMENT



The chaotic Leo cannot stand his perfect little sister Eva, who is an extraordinary running talent and therefore always the centre of attention. When the two of them come across clues that Eva might not be Leo's real sister, he happily helps her to find her true origins – secretly hoping to get rid of her. During their adventurous investigations, the two siblings get to know each other better and gradually grow closer together – until they find out that Eva is the world's first genetically optimised child! Both feel betrayed by their parents. Only when the ruthless Dr Godal kidnaps Eva does Leo realise how important she is to him and that every human being is far more than the sum of their genes.

BATSWING AND CATSEYE

In development

Format: Live-action film

Genre: An inGENious sibling adventure set in the near future

Duration: 90 min

Country of Production: Germany (in case of a co-production, part of the shooting could be located in another European country)

Target Audience: Children 6-12

Production Company: Hager Moss Film GmbH

Producer: Cosima Maria Degler

Scriptwriters: Juliane A. Ahrens, Florian Schnell

Goals at the Kids Kino Industry: Funding/ Co-producer/ Distribution/ Sales agent

Estimated Budget: 2 100 000 EUR

Confirmed Financing: 75 000 EUR



Cosima Maria Degler
producer

Cosima studied film and TV production at the Baden-Württemberg Film Academy. Since 2018, she's been part of the team at Hager Moss Film GmbH. Cosima won the First Steps No Fear Award and the Sehnsüchte Award for Best Production. In 2014, she was selected for Berlinale Talents, and nominated for the German-Arab Film Prize of the Robert Bosch Stiftung for International Cooperation in 2015.



Florian Schnell
scriptwriter

Florian studied fictional art at the University of Hildesheim and directing at the Baden-Württemberg Film Academy. He won a scholarship of the "Studienstiftung des deutschen Volkes", and participated in the Hollywood Workshop at UCLA in Los Angeles. His first full-length feature, *Offline*, won a Leo Award for Best Youth Movie and was also named Best Youth Film at the Cinekid Festival.



Juliane Ahrens
scriptwriter

Born in Cottbus, Germany in 1987, Juliane has a major in Screenwriting and a minor in Documentary Directing from the University of Television and Film Munich and ECU Montevideo. She is involved in teaching activities and workshops, and her portfolio includes feature and documentary films, as well as series as a director, script consultant and writer.

FLO THE SEAL

In development

Format: Animated series

Genre: Comedy / Family / Adventure

Duration: 6 min

Number of episodes: 26

Country of Production: Poland

Target Audience: Children 4-6

Production Company: Animoon

Producers: Grzegorz Wactawek,

Zofia Jaroszuk, Karolina Barciszewska

Scriptwriter: Kinga Krzemińska

Goals at the Kids Kino Industry:

Funding / Co-producer / Sales agent /

Distribution / Broadcaster

Estimated Budget: 900 000 EUR

Confirmed Financing: 50 000 EUR



A little seal named Flo is the youngest and smallest member of her family. Even though she encounters problems that are much bigger than her, she always finds the way to handle them. Brave and loving Flo shows us that real greatness cannot be measured by the strength of your muscles but by the kindness of your heart.



Zofia Jaroszuk
producer

Zofia Jaroszuk graduated in Film and Culture Management Studies at the Jagiellonian University in Krakow. She has been collaborating with Animoon since 2015, where she performs duties as a producer and production manager working on short, feature and series animated projects. stage. In 2019 she was appointed as a Polish Film Institute expert.



Kinga Krzemińska
scriptwriter

Kinga Krzemińska studied writing in Poland, the USA and the Czech Republic. She is the author of a best-selling audiobook series, the crime comedy *Sergeant Cuff* (2 seasons), and the horror *Anima*. She also writes animations for children (films and TV series) and provides script consultations. For a number of years, she has been involved in children's film education in Kenya, among other places.



Geno is a grumpy, reclusive toad who lives in the centre of a small pond. He has lots of neighbours – frogs, turtles, happy water bugs – and as long as they leave him alone, that’s fine with him. But disaster looms on the horizon: the humans have begun a construction project nearby, which is shrinking the pond and forcing Geno’s neighbours closer to him. And if there’s one thing Geno hates, it’s company. With the entire pond in peril, Geno and his neighbours have to put their differences aside and work together to save their home. A film which not only entertains but also inspires children and adults alike to care about their communities and the world around them.

GENO

In development

Format: Animated film

Genre: Comedy / Family / Drama / Adventure

Duration: 90 min

Country of Production: Georgia

Target Audience: Children 7-9, Children 10-12

Production Company: Lira Production Studios, AniMMal

Producers: Lali Kiknavelidze, Dato Kiknavelidze

Scriptwriters: Dato Kiknavelidze, Lali Kiknavelidze

Goals at the Kids Kino Industry: Funding / Co-producer / Sales agent / Distribution / Broadcaster / Other

Estimated Budget: 3 200 000 EUR

Confirmed Financing: 640 000 EUR



Lali Kiknavelidze
producer, scriptwriter

Lali Kiknavelidze is a founder & producer of Lira Production Studios, a film production company dedicated to making high-quality animated, feature and documentary films. In 1991, she graduated from Tbilisi State University, in the faculty of philology/scriptwriting. In 2003, she graduated from the Georgian Theatre and Film State University, in the film directing/producing faculty.



Dato Kiknavelidze
scriptwriter, producer

Dato Kiknavelidze holds a master’s degree in Fine Arts and a bachelor’s degree in Animation from the Tbilisi State Academy of Arts. A multiple award-winning writer/director, and recipient of the Robert Bosch Co-Production Film Prize in 2013, he is Artistic Director at Lira Production Studios and the founder/CEO of AniMMal studio.

INSIDE LUNA

In development

Format: Animated film

Genre: Comedy / Family / Adventure

Duration: 90 min

Countries of Production: Germany, Spain

Target Audience: Children 8-12

Production Companies: Filmallee GmbH,
Lightbox Animation Studio

Producers: DAvid Lindner Leporda,
Nicolas Matji, Franziska Lindner

Scriptwriters: Philip LaZebnik, DAvid
Lindner Leporda

Goals at the Kids Kino Industry:
Funding / Co-producer / Sales agent /
Distribution / Broadcaster

Estimated Budget: 10 000 000 EUR

Confirmed Financing: 200 000 EUR



Three young white blood cells inside the body of 11-year-old Luna embark on an adventurous journey to fight a life-threatening infection and thus save the young girl. They learn not only about the human body, but also about friendship, trust and responsibility – for themselves, for others and for the world they live in.



DAvid Lindner Leporda
producer, scriptwriter

DAvid Lindner Leporda has been running his company Filmallee since 2006, working as an independent creative producer. In 2017, DAvid received the Bavarian Film Award for Best German Newcomer Producer. He is a member of the European Film Academy and the German Producers Association.



Franziska Lindner
producer

After graduating with an MA in Film Production from the National Film and Television School, Franziska worked as a development and production executive at various production companies in London in the UK. In the summer of 2017, she joined Filmallee as a Producer and Head of Development, while continuing to work as a part-time freelance producer in London, travelling between Munich and the UK.



IT SHALL BE DONE

In development

Format: 3D Animated series

Genre: Adventure / Comedy / Family

Duration: 7 min

Number of episodes: 26

Country of Production: Ukraine

Target Audience: Children 6-12

Production Company: Karandash Animation Studio

Producer: Dmitry Belinsky

Scriptwriter: Nikita Ratnikov

Goals at the Kids Kino Industry:

Funding, Co-producer

Estimated Budget: 1 200 000 EUR

Confirmed Financing: 800 000 EUR

Two sons are struggling to win the love of their parents, who work as computer programmers: one is a 10-year-old human boy, who has received knowledge and power from his Angel and wants to win back the love of his parents so he can save them; while the other is an artificial intelligence who also needs the love of the boy's parents, his creators, so that he can manipulate them to carry out his evil plans. Moreover, this intelligence is gradually getting out of control and becoming a threat to everyone. But no-one knows about that yet...



Dmitry Belinsky
producer

Dmitry Belinsky is the CEO of Karandash Animation Studio, which raised the finance for and produced Ukraine's first 3D animated feature film, *Nicky Tanner* (2016). The studio has been involved in creating many interesting projects over the last 4 years, including the TV series *Mick le Mini Chef* (France, Germany) and an ad for the Big Farm mobile game (Germany).



Nikita Ratnikov
scriptwriter

Nikita Ratnikov is the creator of 3D animated short films (*On the Edge* and *Coach*) that have featured in many international festivals, including Annecy, Siggraph, Sitges, Espinho, Bilbao and Stuttgart. He has worked as a 3D layout artist, animator and 3D generalist in different animation studios during the last 15 years, which has given him extensive knowledge about the process of creating CG for different projects.

KIDS ENCYKLOPEDIA

In development

Format: Animated series

Genre: Educational Miniseries

Duration: 1-2 min

Number of episodes: 24 episodes for season 1, divided into three sub-sections of Earth, Water and Air

Country of Production: Latvia

Target Audience: Children 4-7

Production Company: Tritone Studio

Producer: Raitis Ābele

Scriptwriters: Raitis Ābele,

Zanda Zeidaka

Goals at the Kids Kino Industry:

Partners (scriptwriters, co-producers) / Sales agent / Distribution / Feedback from an international experts

Estimated Budget: 15 000 EUR to 20 000 EUR per episode

Confirmed Financing: 10 000 EUR



Bobo and Marlo are two friends – characters from an animated world. They walk around the earth, enjoying their kids' life and questioning the things around them – such as why there is day and night. This miniseries was designed as a video-illustrated encyclopedia, but the vivid visual environments and side characters mean that they are not only educational but also fun to watch. The 'Why? age' is an intensive period that begins around the age of 4, when kids start to become interested in the order of things and interconnections. But there are many questions that even grown-ups have no clear answers to. This miniseries will motivate and encourage everyone to explore the world!



Raitis Ābele

producer, scriptwriter

Raitis Ābele is a producer/director born in Riga, Latvia in 1983. He studied filmmaking at New York Film Academy and obtained a master's degree as a clinical psychologist at the University of Latvia. His most recent works include the feature-length historical educational docudrama *Baltic Tribes: Last Pagans of Europe* and also the feature-length comedy-drama *Troubled Minds* (released late-2020).



Zanda Zeidaka

scriptwriter

The first 3 series were written by Raitis Ābele together with Zanda Zeidaka, but as the project develops further it is expected that there will be opportunities to work with experienced scriptwriters for younger audiences.

X-BERG SUPERGIRLS

Super-strong, super-smart and super-sensitive: a magical card game gives three best friends, Alma (11), Shirin (11) and Joyce (11), superpowers that they must use to save their beloved Kreuzberg from cosmic doom. In the process, their strong friendship is put to the test and they soon realise that in order to save the world they will need to work as a team and trust in their powers.

KREUZBERG SUPERGIRLS

In development

Format: Live-action series

Genre: Comedy / Family / Adventure / Fantasy

Duration: 25 min

Number of episodes: 10

Country of Production: Germany

Target Audience: Children 10-12

Production Company: X Filme Creative Pool GmbH

Producers: Nicole Kellerhals, Genia Krassnig

Scriptwriter: Christian Brecht

Goals at the Kids Kino Industry:

Funding / Distribution / Sales Agent / Broadcaster / Other

Estimated Budget: 2 500 000 EUR

Confirmed Financing: 20 000 EUR

SYNOPSIS



Nicole Kellerhals and Genia Krassnig
producers

Producers Nicole Kellerhals and Genia Krassnig work for X Filme Creative Pool GmbH, a national and international production company based in Berlin. Their credits to date include the successful TV series *Babylon Berlin* and the family comedy *The Kangaroo Chronicles*, which marks the company's entry into the area of children's and family films.



Christian Brecht
scriptwriter

Christian Brecht, born on 29 January 1982 in Mainz, started his studies in scriptwriting at the German Film and Television Academy Berlin in 2011. Since 2012, he has been a freelance writer and film editor at Editude Pictures, and he has worked as a freelance scriptwriter since 2014.

PRESENTERS

LA VIDA ES UN MUSICAL

In development

Format: Documentary film

Genre: Human Interest / Social Issues / Children / Puberty / Sexuality / Art / Music / Culture

Duration: 70 min

Country of Production: Denmark

Target Audience: Teenagers

Production Company: GotFat Productions

Producers: Emil Johnsen, Thor Hampus Bank

Scriptwriter: Patty Pajak

Goals at the Kids Kino Industry: Funding

Estimated Budget: 313 900 EUR

Confirmed Financing: 11 300 EUR



La Vida Es Un Musical follows the journey into adolescence of young Alvaro, a queer boy in a small village in the Canary Islands, as he overcomes bullying and grief by expressing himself through his own musicals and performances. Following Alvaro from the age of 11 to 14, the film deals with the universal themes of growing up, pursuing your dreams and discovering your true self. But how do you stay true to yourself and your dreams when your surroundings tell you that you are wrong?

SYNOPSIS



Emil Johnsen
producer

Emil is a producer and the co-founder of GotFat Productions in Denmark. His credits as a producer include feature documentaries, short animations and short films. He often gets involved in the creative process and is an experienced editor and director.



Patty Pajak
director, scriptwriter

Working as both a doctor and a documentary director, Patty's curiosity about the human mind is the drive behind her storytelling in the fields of film and illustrated books. Her close approach to her characters invites you to experience a different mindset.

PRESENTERS



LALA – A FAIRY'S HEART

In development

Format: Animated film

Genre: Family / Adventure / Fantasy

Duration: 90 min

Country of Production: Hungary

Target Audience: Children 7-9,
Children 10-12

Production Company: Mythberg
Films Kft., Libercine Bt.

Producers: József Berger, Anna Jancsó,
Krisztina Endrényi

Scriptwriter: Attila Gigor

Goals at the Kids Kino Industry:

Funding / Distribution / Broadcaster

Estimated Budget: 5 688 310 EUR

Confirmed Financing: 1 100 000 EUR

Lala, the mischievous fairy prince, is in trouble again, having left the boundaries of the Fairy Kingdom disguised as a boy. Near a lone beach house on the human half of the mysterious island, Lala meets a girl, Bee. She has recently lost her mother and is on the island with her father to heal. Lala and Bee's forbidden friendship sets off a series of events in the world of the fairies that will soon have serious consequences for the future existence of the Fairy Kingdom. Lala and Bee set out to right the wrongs and defeat the cruel sorcerer Aterpater, who holds Lala's mother, the queen, in his grip.



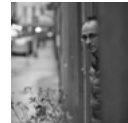
Krisztina Endrényi
producer

Krisztina Endrényi is one of Hungary's top entertainment lawyers and copyright experts. In recent years, she has also started to produce films. She was associate producer on the last two titles produced by Mythberg Films, and she is currently producing a number of upcoming projects. Krisztina is the legal representative of Magda Szabó's estate.



Anna Jancsó
producer

Anna has extensive experience in the world of film & TV, producing out of both the UK and Hungary, and her credits include documentaries and dramas, including the Sally Potter film, *The Party*. She is currently collaborating with UK artist Suki Chan on her multi-media project CONSCIOUS. *Lala* is one of two family films on her slate, alongside *Island Blue*.



Attila Gigor
scriptwriter, director

Attila Gigor is a film, television and theatre director, scriptwriter and graduate of the Hungarian Academy of Film and Drama. His 2008 debut feature, *The Investigator*, garnered several international awards. Gigor has written and directed three seasons of the highly successful television series *In Treatment* for HBO Hungary.

LOS VIAJES DE KEPLER

In development

Format: Animated series

Genre: Historical / Adventure

Duration: 8 min

Number of episodes: 20

Country of Production: Spain

Target Audience: Children 6-9

Production Company: Lodeiros

Producer: Diego Lodeiros

Scriptwriter: Xavi Castelló

Goals at the Kids Kino Industry:

Funding / Co-producer

Estimated Budget: 750 000 EUR

<https://vimeo.com/422340281>
password: KEPLER



The protagonists of the series are Benjamin, a strong but not very intelligent boy; Rosalinda, a girl with scientific skills; Dawson, a mean boy who tries to disrupt all their plans; Crick, an anthropomorphic dog; and Kepler, a flying robot. They are always playing and, when something goes wrong (usually because of Dawson), the robot takes them back to the past so they can talk to various scientists to get the solution to what happened. The main idea behind the series is to teach scientific discoveries to a young audience that is not familiar with them. This is done by taking as a pretext an event that takes place during the children's games.

SYNOPSIS

PRESENTERS



Diego Lodeiros

producer, scriptwriter

An animation teacher, motion graphics artist and director of animated shorts, Diego currently runs his own studio in Spain called Lodeiros.



LUZIE'S MAD WORLD

In development

Format: Live-action film

Genre: Family

Duration: 90 min

Country of Production: Germany

Target Audience: Children 6-9

Production Company: Leitwolf
Filmproduktion

Producer: Anette Unger

Scriptwriter: Anna Lott

Goals at the Kids Kino Industry:

Creative input / Co-producer / Sales
agent / Broadcaster

Estimated Budget: 2 800 000 EUR

Confirmed Financing: 450 000 EUR

Luzie is nine years old and getting on quite well at school – if only it weren't for Leon and his mean gang, who reign the school yard with fear. When Leon kidnaps Luzie's beloved guinea pig, Herkules, on a school trip, he has finally gone too far. Through her cleverness and optimism, and with a big scoop of fantasy, Luzie manages to reclaim what's hers – but it takes true courage to finally stand up to her bullies.



Anette Unger
producer

Anette Unger, Sven Rudat and Rudiger Wolf launched the film division of the established company Leitwolf TV- und Filmproduktion GmbH in 2016. With successful co-productions, as well as the development of its own high-quality fictional content, Leitwolf has quickly gained recognition as a professional and creative producer, as well as a reliable partner for international co-productions.



Anna Lott
scriptwriter

Anna is a children's book writer. She also teaches storytelling and story development at the University of Bremen. Her books are published by Arena, dtv junior, Carlsen. She is passionate about developing strong characters and storyworlds, which allows the depiction of difficult subjects in an appropriate and encouraging manner specifically tailored to children.

MU & SIC

In development

Format: Animated series

Genre: Family / Adventure / Musical

Duration: 3 min

Number of episodes: 26

Country of Production: Poland

Target Audience: Children 4-6

Production Company: Fumi Studio

Producer: Mateusz Michalak

Scriptwriter: Mateusz Graj

Goals at the Kids Kino Industry:

Funding / Co-producer / Distribution /

Sales Agent / Broadcaster

Estimated Budget: 712 000 EUR

Confirmed Financing: 97 242 EUR



Mu & Sic is a colourful world full of music and musical instruments. In this land, every object and every character has its own distinctive sound, which makes it possible to create wonderful melodies. We are guided through this musical world by two funny and cuddly heroes – Mu and Sic – and their friend Crazy Note. Together, they form a musical duo wandering through this mysterious, and sometimes even surprising, world of sounds. Thanks to their friendship and cheerful music, which brings everyone together, they are able to discover the wonderful inhabitants of the land – the musical instruments.



Mateusz Michalak

producer

Mateusz Michalak is a film producer at Fumi Studio. He has produced over 40 short films, 5 animated series and 1 full-length film, winning over 150 awards for his productions. He is a member of the Polish Chamber of Audiovisual Producers, the Polish Filmmakers Association and the Polish Animation Producers Association.



MYSHKO & DZVINKA

In development

Format: Animated series

Genre: Comedy / Family / Adventure

Duration: 6.5 min

Number of episodes: 28 (4 are ready, 24 are in development)

Country of Production: Ukraine

Target Audience: Children 4-6

Production Company: Studio KAPI

Producer: Michael Margulis

Scriptwriters: Natalia Guzeeva, Anton Bazelinsky

Goals at the Kids Kino Industry:

Funding / Co-producer / Broadcaster

Estimated Budget: 442 000 EUR

Confirmed Financing: 124 000 EUR

Dzvinka, a little girl from the Moon, feels very lonely. She travels to the Blue Planet looking for friends, and meets a naughty boy named Myshko. He is so different from Dzvinka, but there is nothing that children's fantasies and dreams cannot bring together. Despite initial misunderstandings between the two, the children manage to build a relationship based on trust and friendship.



Michael Margulis
producer

Michael produced Studio KAPI's 3D animation feature film *23 Insults*, which won a pitching by the Ministry of Culture in Ukraine in 2018. His series *Myshko and Dzvinka*, by the Borisfen studio, was nominated by the Ukrainian Film Academy for Animation Film of the Year in 2016, while his short film *Halabudka* won 8 international awards in addition to the National Prize of Ukraine in 2015.



Natalia Guzeeva
scriptwriter

Natalia Guzeeva is an author (translated into German, English, French, Italian and Kazakh) and screenwriter, who won the National Prize of Ukraine in 2015. She has written almost 20 animated films, which have made Kapitoshka and Petryk Pyatokchyn two of the most popular animation figures in Ukraine. Her short film *Halabudka* (2014) was screened at 40 festivals, winning 8 awards.

NINJA FROM MANILA

In development

Format: Live-action film

Genre: Comedy / Family / Adventure / Drama

Duration: 100 min

Country of Production: Philippines

Target Audience: Children 7-9, Children 10-12, Teenagers

Production Company: vy/ac Productions

Producer: Alemberg Ang

Scriptwriters: Miko Livelo, Joma Labayan, Mihk Vergara

Goals at the Kids Kino Industry:

Funding / Co-producer / Sales agent / Distribution

Estimated Budget: 958 152 EUR

Confirmed Financing: 143 852 EUR



Donut is dying, and his final wish is to become a ninja. His dad, Raffy, flies him to Japan, where they meet Takeshi, a retired ninja master. Raffy works in Takeshi's restaurant in exchange for ninja training for Donut. Donut trains physically and mentally to become a ninja while Raffy learns to cook Japanese beef dishes. Takeshi imparts his final lesson: ninjas carry out their missions in the shadows with precision, never fearing death. This speech echoes throughout Donut's preparations for his surgery. Time passes and Donut has finally perfected his ninja moves. He asks Raffy to close his eyes, but when Raffy re-opens them, Donut is gone.



Alemberg Ang
producer

Ang's filmmaking is shaped by his passion for socio-civic issues. He has worked with rising directors like Alvin Yapan (*The Rapture of Fe*, Golden Award at Cairo IFF), Petersen Vargas (*2 Cool 2 Be 4gotten*, Audience Award at Torino LGBT) and Loy Arcenas (*The Portrait*, Asian Future Competition at Tokyo IFF). He has participated in Berlinale Talents and Locarno Open Doors.



Miko Livelo
scriptwriter, director

Miko started his career as a motion graphics artist. In 2014, together with Joel Ferrer, he established the company Punchkick. His most famous series is Tanods. He has just finished directing two films – the 'friendship-comedy' *Tol* and *Unli Life*, a fantasy-comedy adventure. His filmmaking is based on his own personal experiences and wrapped in humour, family and love for Japanese Tokusatsu shows.



Our Town is a found footage children's sci-fi/paranormal television series. In 2020, a series of films began appearing online which began with the stark message: "This film was made in a small town in Ireland. This town no longer exists in our dimension." The series is set in the fictional Irish border town of Ballyimmet, a place that is on the crossroads where the ordinary meets the extraordinary and parallel worlds collide.

OUR TOWN

In development

Format: Live-action series

Genre: Sci-fi / Drama

Duration: 25 min

Number of episodes: 10

Country of Production: Ireland

Target Audience: Children 10-14

Production Company: Tile Media & Midnight Oil Productions

Producers: Dave Farrell, Gillane Seaborne

Scriptwriters: Keith Farrell, Rachel Kilfeather

Goals at the Kids Kino Industry: Funding

Estimated Budget: 3 000 000 EUR

Confirmed Financing: 1 500 000 EUR



Dave Farrell
producer

Tile Media is a producer of high-quality digital content, working across a range of genres in the arts and audiovisual arenas. It is focused on creating multimedia and trans-media projects, from theatre through to oral storytelling, using a fresh and innovative approach.



Keith Farrell
scriptwriter, director

Keith Farrell is a four-time IFTA-nominated writer/director. The TV series and dramas he has written and directed have been broadcast on channels all across the globe, winning multiple awards. His recent work includes the YA drama *Rabbit Punch* and the children's period drama *The Hunger Times*.



Rachel Kilfeather
scriptwriter

Rachel Kilfeather is the co-lead writer on *Our Town*, a new show for RTÉ/Tile Media. She previously wrote on *Little Roy* for CBBC and Jam Media, and *Custer's Last Stand-Up* for CBBC and RTÉ, as well as writing episodes of *BTW Diaries*, *Foreign Exchange* and *The Cassidys*, also for RTÉ. She also wrote 26 episodes of *Norman Normal*.

A PENGUIN IN THE CHICKEN HOUSE

In development

Format: Live-action and stop motion film

Genre: Family

Duration: 90 min

Country of Production: Brazil

Target Audience: Children 7-9,
Children 10-12

Production Company: Coala Filmes

Producer: Ivan Melo

Scriptwriter: Indigo

Goals at the Kids Kino Industry:

Funding / Co-producer / Sales agent

Estimated Budget: 1 250 000 EUR

Confirmed Financing: 672 000 EUR



Tired of sameness and the suffocating life on a shrinking glacier, a penguin named Orozimbro finds a way to escape, but mistakenly ends up in the studio of Perpétua, a human artist who lives on a farm filled with works of art in the Brazilian countryside. There he meets the stunning Olga, a guinea fowl that refuses to surrender to the rules of Rodolfo, the rooster that runs the place and treats the chickens as mere laying hens. To stay by Olga's side, Orozimbro must confront Rodolfo's jealousy and authoritarianism, persuade the humans not to deport him and, finally, help the inhabitants of the chicken house to establish a new social order.

SYNOPSIS

PRESENTERS



Ivan Melo
producer

Based in São Paulo, Ivan Melo worked as an executive producer and programmer at the São Paulo International Film Festival for 15 years. He partnered with Africa Filmes to co-produce *Second Mother* by Anna Muylaert and *Body Electric* by Marcelo Caetano, and he also co-produced *Bob Spit: We Do Not Like People*, the first stop-motion feature by Cesar Cabral, and *The Mother* by Cristiano Burlan.



Cesar Cabral
director

Cesar Cabral founded the São Paulo-based animation company Coala Filmes in 2000. He directed the stop-motion short films *The Re Bordosa Dossier* and *Storm*, both of which were selected for and awarded at prestigious festivals all around the world, such as Annecy and Sundance. He is currently finishing his first stop-motion feature *Bob Spit: We Do Not Like People*, due to be released in 2020.



Luka lives with his quite harmonious and pleasant family in a very interesting neighbourhood in the suburbs. During a turbulent period, big misunderstandings and conflicts start to emerge within the family. Left alone, Luka immerses himself in fiction, trying to find a solution for all the problems. He meets a girl in an abandoned factory complex where he often spends his time practising his “superpowers” and she begins to help Luka develop a plan to fix the now-endangered family relationships.

PLANET 7693

In development

Format: Live-action film

Genre: Comedy / Family / Drama / Sci-fi

Duration: 90 min

Country of Production: Montenegro

Target Audience: Children 10-12,

Teenagers

Production Company: Giggling Goat Company

Producer: Marko Jačimović

Scriptwriters: Ana Vujadinović, Gojko Berkuljan

Goals at the Kids Kino Industry:

Funding / Co-producer / Sales Agent

Estimated Budget: 447 000 EUR

Confirmed Financing: 225 000 EUR

SYNOPSIS



Marko Jačimović
producer

Born in 1979, Marko studied Production at the Faculty of Dramatic Arts in Cetinje, with a focus on film production. After graduating, he worked on several international co-productions. The first was the short film *Diva*, directed by Christophe Jarosz from France, and the second was the documentary *I Was 10 Years Old*, directed by Velibor Čović.



Gojko Berkuljan
scriptwriter, director

Gojko graduated from the Faculty of Dramatic Arts – Department for TV and Movie Directing in Cetinje. He works as a director for National Radio and Television. His first movie *Iskra* premiered in 2017. The movie was screened at many international festivals and was the Montenegrin candidate for the 91st Academy Awards in the Best Foreign Movie category in 2018.

PRESENTERS

ROY – ONE OF A KIND

In development

Format: Live-action film

Genre: Family / Adventure

Duration: 90 min

Country of Production: Finland

Target Audience: Children 5-12, Families

Production Company: Lucy Loves
Drama Oy

Producer: Oskari Huttu

Scriptwriters: Alekski Puranen, Antti
Kairakari, Antti Kaarlela

Goals at the Kids Kino Industry:

Funding / Sales agent / Broadcaster

Estimated Budget: 1 500 000 EUR



Parkouring through the urban landscape of his home town, 12-year-old Valo comes across a bunch of unruly teenagers. To Valo's horror, they are pelting a tied-up dog with stones. Valo succeeds in rescuing the poor dog and he hides the German Shepherd in an empty garage. Together, Valo and the dog – now called Roy – wind up getting involved in all sorts of interesting adventures. Their seamless collaboration will be their lifeline in many adventures to come. *Roy – One of a Kind* is a story about friendship that lays out a narrative whereby quests that would have been too frightening for Valo before are now possible with his trusted friend.



Oskari Huttu
producer

Oskari Huttu has been working as a producer for the past 15 years. He has produced domestic box office hits, both feature films and documentaries, such as *The Reunion*, the largest Finnish blockbuster of 2015 (500,000 admissions domestically), and the critically acclaimed documentary *Reindeerspotting* (2010), which won the State Award for Public Information and Critics' Week in Locarno.



Antti Kaarlella
scriptwriter

The writers' room of Alekski Puranen, Antti Kairakari and Antti Kaarlella has an impressive track record of writing for prestigious companies in genres ranging from comedy to thrillers and documentaries. They are known for their fresh and topical concepts, and their global insight and talent has been seen by the public on TV, SVOD, and in cinemas in Finland and beyond.



Anastasia (13) and Diana (11) are two sisters living in a Latvian orphanage. When they find out that an American family is ready to adopt them, Diana cannot wait to move to the States. However, Anastasia is less excited about the idea of leaving her home. When their estranged biological mother Alla is released from prison, Anastasia does everything she can to build a relationship with her, but Alla and her new boyfriend have other plans. Anastasia has to make a crucial decision – leave her biological mother behind and go to live in America, or remain in her homeland in the hope that she will be able to live with her real mother?

SISTERS

In development

Format: Live-action film

Genre: Drama

Duration: 90 min

Country of Production: Latvia

Target Audience: Teenagers

Production Company: Fenixfilm

Producer: Matiss Kaza

Scriptwriter: Linda Olte

Goals at the Kids Kino Industry:

Co-producer / Distribution / Sales agent /
Broadcaster

Estimated Budget: 950 000 EUR

Confirmed Financing: 545 000 EUR



Matiss Kaza
producer

Matiss Kaza was born in Sweden but grew up in Riga, Latvia, in a family of filmmakers. He graduated from New York University's Tisch School of the Arts with a degree in Film & Television Production. Working both in fiction and documentary, he believes filmmaking to be a study of our internal worlds.



Linda Olte
scriptwriter, director

Linda Olte is one of the leading directors working at Latvian Television (LTV). She was named Best LTV Director in 2015 and 2016, and has directed many different TV programmes and clips, music videos, several documentaries and fiction-documentary hybrids which have been nominated for Best Directing at the Latvian National Film Awards.

THE SPACEHEAD

In development

Format: Live-action film

Genre: Comedy / Family / Adventure

Duration: 80 min

Countries of Production: Slovakia,
Croatia

Target Audience: Children 7-9

Production Company: objectif s.r.o.

Producers: Vanda Raymanova, Marina
Andree Škop

Scriptwriter: Juraj Rayman

Goals at the Kids Kino Industry:

Funding / Co-producer / Sales agent /
Distribution / Broadcaster

Estimated Budget: 1 241 000 EUR

Confirmed Financing: 42 000 EUR



Alice (10) keeps the existence of her autistic brother, Spacehead (13), a secret from her friends. But when their parents mysteriously disappear, she is forced to accept him and ask for his help. Together with some local kids from the neighbourhood, they embark on a great detective adventure that will change their lives forever.



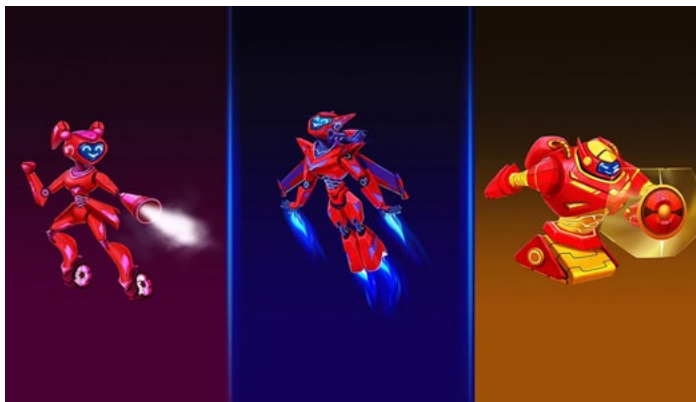
Vanda Raymanova
director, producer

Born on 27 March 1973 in Nová Baňa, Slovakia, Vanda studied Animation in the Film and Television Faculty of the Academy of Musical and Dramatic Arts in Bratislava, where she also now teaches. In 2013, she established the production company objectif Ltd., which aims to introduce new forms of stories with creative originality for kids.



Marina Andree Škop
director, producer

Born in 1973, Marina Andree Škop is a director and producer who focuses on creating challenging content for children. She co-directed and produced the sci-fi feature for kids entitled *My Grandpa is an Alien* (2019), which won thirteen international awards. She is a member of the Croatian Freelance Artists' Association and the Croatian Producers Association.



TIN'S FIREBOTS

In development

Format: Animated series

Genre: Comedy / Family / Adventure

Duration: 11 min

Number of episodes: 26

Country of Production: Russia

Target Audience: Children 7-9

Production Company: Wizart Animation

Producer: Vladimir Nikolaev

Scriptwriters: Aleksey Zamyslov, Aleksey Tsitsilin

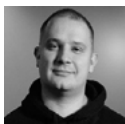
Goals at the Kids Kino Industry:

Funding / Co-producer / Distribution

Estimated Budget: 5 500 000 EUR

Confirmed Financing: 3 000 000 EUR

A story about an unusual fire-fighting team of robots and humans. No-one wanted to take on such a dangerous job so Tin assembled a team of powerful high-tech robots to fight fires and other disasters. As it turns out, we see that the strong and smart machines' perception of the world is completely blank, as the robots don't really understand the complex rules of people's behaviour, their customs and communication. Tin therefore has to explain everything. In the situations that the robots encounter, younger viewers learn along with the robots about difficult concepts such as why it's important to help others and share things, and what honesty and kindness are.



Vladimir Nikolaev
producer

Vladimir Nikolaev is an executive producer and co-founder of Wizart Animation – one of the biggest Russian animation studios, which was founded in 2007. He was the executive producer and co-author of the screenplays for the studio's feature-length animated franchises *The Snow Queen* and *Sheep and Wolves* and the TV series *The Snow Queen: Keepers of Wonders*.

WASSERRATTE

In development

Format: Live-action series

Genre: Children / Adventure

Duration: 30 min

Number of episodes: 8

Country of Production: Germany

Target Audience: Children 7-12

Production Company: StickUp

Filmproduktion

Producers: Dennis Schanz, Luis Singer,
Julia M. Müller

Head Scriptwriter: Benjamin Schreuder

Goals at the Kids Kino Industry:

Funding / Broadcaster / Sales Agent

Estimated Budget: 5 600 000 EUR



Malte has to spend his summer holidays on his mother's film set in the Spreewald, a remote nature reserve. At first, the introverted city boy doesn't make any friends but when he discovers a mysterious creature with magical powers in the enchanted woods, the adventure of a lifetime begins. "Wasserratte" (*Water Rat*) shows him the wonders of nature, but also how endangered her habitat is. To help his extraordinary friend, and to prevent a natural catastrophe, Malte must convince the film crew and the villagers to finally join forces.

SYNOPSIS

PRESENTERS



Julia M. Müller
producer

Julia is a producer at StickUp Films in Berlin. StickUp's latest production *Skylines* (Netflix) has won several Grimme Awards, including Best German Series 2020, and the company is currently developing several new film and TV projects. It is preparing to shoot *Doppelhaushälfte*, a TV sitcom by Dennis Schanz and Christoph M. Rath, and *Power of Love*, a German-Finnish arthouse film by Jonas Rothlaender.



Benjamin Schreuder
scriptwriter

A writer of comics, audio plays, novels and films, Benjamin is based in Germany and is a graduate of the Baden-Württemberg Film Academy and the Academy for Children's Media. He has worked on various children's TV series, such as *Kleiner Rabe Socke* (Raven the Little Rascal) and *Petzi (Klump)*. He loves nature, magic realism and epic storyworlds with plenty of spirit of adventure.



Wonder Legends turns the world of mythological Greece upside down. The unexpected introduction of steam-powered mechanisation has radically changed the ancient society with people quickly becoming hard-wired to consumerism and comfort, compelling gods and heroes alike to look for new occupations. In this crazy world, two 12-year-old classmates – withdrawn inventor Icarus and go-getting princess Ariadne – find themselves caught up in an intrigue that will determine the fate of their kingdom.

WONDER LEGENDS

In development

Format: Animated series

Genre: Comedy / Adventure / Fantasy

Duration: 22 min

Number of episodes: 26

Country of Production: Poland

Target Audience: Children 10-12

Production Company: Wonder Legends
Karubin Malczyk sp. J.

Producer: Wojciech Karubin

Scriptwriters: Wojciech Karubin,
Maciej Prykowski, Sławomir Uliasz,
Juliusz Wnorowski

Goals at the Kids Kino Industry:

Funding / Co-producer / Broadcaster

Estimated Budget: 8 000 000 EUR

Confirmed Financing: 250 000 EUR



Wojciech Karubin
producer

Wojciech is the founder and owner of Movie Mates (founded in 2012), a production and distribution company specialising in NT sectors. The company's credits include a documentary series for Discovery and Canal+ (2017) and a number of travel documentaries (since 2016). Movie Mates also runs various campaigns promoting the rich history of Polish cinema.



Artur Malczyk
creative director

Artur has been working as a CG generalist since 2015. He also works as a freelancer for post-production studios such as Platige Image, Juice, NoLabel and Orka on 3D animations and layouts for advertising and game cinematics. Since 2015, he has been working in game development. He is currently Cinematic Director and Lead on the game *Flying Wild Hog*.

WORKS IN
PROGRESS





A BUTTERFLY'S HEART

Work in progress

Format: Live-action film

Genre: Family

Duration: 90 min

Country of Production: Lithuania

Target Audience: Children 7-14

Production Company: Fralita Films

Producer: Zivile Gallego

Scriptwriters: Modesta Jurgaityte,
Inesa Kurklietyte

Goals at the Kids Kino Industry:

Co-producer / Distribution / Sales Agent
/ Broadcaster

Estimated Budget: 750 000 EUR

Confirmed Financing: 600 000 EUR

The story of nine-year-old Juozapas, a boy who is one-in-a-million on account of being born with his heart outside his chest, and surviving. Juozapas avoids interaction with other children; the centre of his world is an old deserted manor house and the insects that live there. His peace is disturbed when Rugilė – a girl his own age – moves to the town and it's time to go to school. After sharing various experiences, they gradually become friends.

SYNOPSIS



Zivile Gallego
producer

Zivile Gallego established her own production company, Fralita Films, in 2009. She has produced over 10 films which have been released and awarded both nationally and internationally. A graduate of EAVE 2011 and ESoDoc 2017, Zivile is a member of the European Film Academy, the Lithuanian Film Academy, the Lithuanian Independent Producers' Association and the European Women's Audiovisual Network.



Modesta Jurgaityte
scriptwriter

Modesta Jurgaityte is the author of a blog called "Fish and Tongue" about children's reading, writing and speaking. In the autumn of 2019, the "Tikra knyga" publishing house published her short stories for children entitled *Special*. She wrote the screenplay for *A Butterfly's Heart*, together with director Inesa Kurklietyte, based on her short story *Special*.



Inesa Kurklietyte
scriptwriter

A film directing graduate from the Lithuanian Music Academy, Inesa Kurklietyte studied film directing at ESRA Film School in Paris and at La Fémis, the French national film school, also in Paris. She is experienced in making documentaries and short fiction films, and has received awards at several international festivals. The feature-length children's film *Crow Lake* marked her entry into the world of fiction.

PRESENTERS

CRICKET & ANTOINETTE

Work in progress

Format: Animated film

Genre: Comedy / Family / Adventure / Musical

Duration: 85 min

Country of Production: Croatia

Target Audience: Children 7-9,
Children 10-12

Production Company: Diedra d.o.o.

Producer: Dino Krpan

Scriptwriters: Rona Žulj, Luka Rukavina

Goals at the Kids Kino Industry:

Funding / Co-producer / Distribution /
Sales Agent / Broadcaster

Estimated Budget: 1 218 000 EUR

Confirmed Financing: 1 038 000 EUR



Ket, a guitar-playing cricket, and his band entertain the fun-loving bugs, while Antoinette, heiress of the anthill, lives a life without music, which is forbidden. They meet and develop an affection for each other. Finding out that the crickets won't survive the winter, Antoinette tries to warn them, but nobody cares. Only when she starts singing do the crickets pay attention. Antheodor, the villain, abducts Antoinette, forcing her into marriage so he can rule the ants. Ket saves Antoinette and exposes the ant superstition that music tears walls apart. The band ends up in the anthill during the winter, while the ants begin to enjoy music and fun.

SYNOPSIS

PRESENTERS



Dino Krpan
producer

After graduating in design in 1995, Dino Krpan specialised in animation. Since 2006, he has produced eleven animated shorts and two animated feature films, and collaborated as a post-production supervisor, scriptwriter and technical director on several other projects. His goal is to create high-quality animated content for audiences all around the world.



Rona Žulj
scriptwriter

Rona Žulj was born in 1985 and graduated in scriptwriting in Zagreb. She has written six produced theatre plays during the last ten years. As well as working as a writer on commercial projects, she is also active with her own scriptwriting projects.



Luka Rukavina
scriptwriter

Born in 1981, Luka Rukavina graduated in scriptwriting in Zagreb and in direction at FAMU in Prague. He has been the director of Croatian voice casts for 15 animated feature films with a cinema distribution, and he has also directed 3 award-winning live-action shorts – *Brija* (2012), *Ne pričamo o vama nego o djeci* (2015) and *The World Comes Closer* (2017).



THE GLADIATOR

Work in progress

Format: Animated film

Genre: Adventure

Duration: 120 min (taking it as a two-part film)

Country of Production: Romania

Target Audience: Teenagers

Production Company: Opal Production

Producer: Radu Nicolae

Scriptwriter: Radu Nicolae

Goals at the Kids Kino Industry:

Funding / Distribution / Broadcaster

Estimated Budget: 1 600 000 EUR

Confirmed Financing: 1 200 000 EUR

Rodrigo, a 14-year-old boy who is training hard to become a soccer player so he can escape poverty, receives in short succession a few knocks from life itself. Feeling he has the right to get mad at life, like most of us would in his situation, he punishes himself for all that he's suffered. So he gives up football and is tempted by a neighbour to make some easy money by pickpocketing. After some time, Rodrigo manages to escape this dark world and become a football star.



Radu Nicolae

producer, scriptwriter

Radu Nicolae is currently producing his third feature-length animation film. His first one, *Strada Sperantei*, was a first for Romania as it was the first stereoscopic feature for kids produced in the country. Radu Nicolae started out as a scriptwriter in Quebec in the early 1990s. He changed direction back in Romania, where he worked as a creative director. Since 2014, he has started to write for films again and produce his own movies.

TORU SUPERFOX

Work in progress

Format: Animation series

Genre: Comedy / Family / Adventure

Duration: 6 min

Number of episodes: 26

Country of Production: Poland

Target Audience: Children 4-6

Production Company: Animoon

Producers: Grzegorz Wacławek,
Piotr Szczepanowicz, Zofia Jaroszuk

Scriptwriter: Jacek Rembiś

Goals at the Kids Kino Industry:

Distribution / Sales Agent / Broadcaster

Estimated Budget: 1 125 000 EUR

Confirmed Financing: 500 007 EUR



Toru's grandma once used to be the Guardian of the Forest, saving forest animals from danger, but now she's the inspiration for a comic book which is beloved by Toru and his friends – Bunio, Fenio and Zoya. Following in her footsteps, the little fox decides to become a superhero as well and whenever trouble appears, Toru puts on his superhero mask and rushes to the rescue. *Toru Superfox* is a charming, humorous series about a small fox and his incredible little adventures.



Zofia Jaroszuk
producer

Zofia Jaroszuk graduated in Film and Culture Management Studies at the Jagiellonian University in Kraków. She collaborates with Animoon since 2015 where she's been performing her duties as a producer and production manager working on short, feature and series animated projects. stage. In 2019 she was appointed as a Polish Film Institute expert.



Piotr Szczepanowicz
director, producer

Piotr Szczepanowicz is a producer and director of animated films. He graduated in Animation from the Polish National Film School in Łódź (PWSFTviT) and has a number of award-winning films to his name as a producer, including *Ziegenort*, *Acid Rain* and *III*. He is one of the owners of Letko 2D animation studio, based in Warsaw.



KIDS KINO.LAB

DUSTZONE

Films

Scriptwriter: Stefan Titka

Producer: Vratislav Šlajer

Production Company: Bionaut

Format: Live-action feature



Although Dustzone is a district in the centre of modern-day Prague, there is no electricity and all devices go off the moment they enter the area. One day, the limits of Dustzone start to spread and the whole city is in danger of being swallowed up by darkness. 13-year-old Jirka and his two best friends set out on a mission to find out how it can be stopped and what is the real secret of Dustzone that dates all the way back to the 19th century. It won't be an easy journey and the children will have to face powerful enemies, fight for their lives and prove their friendship in order to save their loved ones, the whole city – and even the world.

SYNOPSIS

PRESENTERS



Stefan Titka
scriptwriter

A film and television writer, and a graduate of FAMU, Stefan's credits include HBO Europe's award-winning TV series *Mamon* (Czech Film and TV Award for best drama series) and the ratings smash hit series *Lady & the King* (for TV Nova). He is head writer at Bionaut Writers Room, where he is currently working on several projects in development. *Prašina* [*Dustzone*] has been a passion project for him ever since he first read the book.



Vratislav Šlajer
producer

Vratislav is a graduate of FAMU and a producer of features, TV series, documentaries and animated films at Bionaut, the company he formed in 1999. He produced the award-winning film *Pouta* [*Walking Too Fast*], the TV series *Mamon* with HBO Europe, and *Svět pod hlavou* [*Under the Ferns*] with Czech TV. He is a member of EFA, CFTA and APA. In 2002, he was named Producer on the Move in Cannes and in the same year he became a member of ACE.



ENCHANTED BY MUSIC

Films

Scriptwriter: Jacek Bławut

Producer: Bartek Gliński

Production Company: Impakt Film

Format: Animated feature film

Everyone is amazed by young Fryderyk's musical genius, but he feels like he's locked in a gilded cage and he dreams of being free from adult supervision and control. A summer trip to the countryside becomes an opportunity for this. Together with a mysterious girl raised in the dark woods – Niwa – he discovers the existence of a world of ancient Slavic creatures. The boy falls in love with their music and the power it holds. He can now regain his freedom and control those who previously dominated him. Yet playing with ancient magic causes him nothing but trouble. The film balances true episodes from Chopin's life with magical realism inspired by Slavic mythology.



Jacek Bławut
scriptwriter

Jacek is a director, scriptwriter and cinematographer. He won the Krzysztof Kieślowski Award for Best Central European Script for *The Day of Chocolate* and the award for Best Documentary at the Kraków Film Festival. He has also received a Special Mention at the Camerimage, the Teachers' Award at the Ale Kino! International Young Audience FF in Poznań and the INIS Prize at the Montréal ICFF.



Bartek Gliński
producer

Bartek Gliński studied at the Ludwig Maximilian University of Munich and the University of Warsaw. He recently produced the war drama *Last Mission*, directed by Jacek Bławut, and the Russian-Polish-UK co-production *Parquet*, starring Agata Kulesza and Andrzej Chyra.

FANTASYLUM

Films

Scriptwriter: Martyna Wojcieszek

Producer: Natalia Łodygowska

Production Company: Mizar Films

Format: Animated feature film



Pirate, an imaginary dog, struggles with his creator's Frankie growing up. One night, Pirate leaves Frankie's room for the first time and gets into Fantasylum – a gloomy shelter for imaginary pets. The place is ruled by Jeerella the cat, who leads and persuades the other animals to hate their creators. Pirate does everything in his doggy power to find his way back to Frankie. Pirate's journey – packed with adventures and extraordinary characters – actually talks about growing up and dealing with your own imagination. For growing up is unavoidable, and that's ok.

SYNOPSIS

PRESENTERS



Martyna Wojcieszek
scriptwriter

A screenwriter focused on creating projects for young audiences, Martyna is a graduate of Łódź Film School. To date, she has developed two projects for kids with producer Natalia Łodygowska (Mizar Films) – *Fantasylum* and *The One Night Flower*. She is interested in weird and wonderful stories (not only) for children as well as genre cinema.



Natalia Łodygowska
producer

A producer of kids' films and owner of the Polish production company Mizar Films, Natalia is also head of KIPA KIDS. She is a graduate of the Krzysztof Kieślowski Film School, the Creative Development programme at Wajda School, and KIPA Accelerator 2017. She produced *The Monster* and *Off Season*, two shorts for kids, and is currently preparing the projects *The One Night Flower* and *Fantasylum*.



A GIRL NAMED ZEUS

Films

Scriptwriter: Nikos Dayandas

Producer: Stelios Apostolopoulos

Production Company: Aori Films

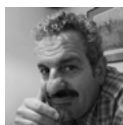
Format: Live-action film

In the rugged mountains of the island of Crete, Zeus, a lonely teenage girl who loves playing the guitar, dreams of leaving her dead-end village to become a rock star. A music competition with a scholarship prize leads to a clash with her strict grandfather, a once-famous lyre player who stopped playing out of shame. Running away, Zeus travels across the island to find her estranged father Cronos and his band, The Titans, and ask for their help in winning. On her journey, chased by her grandfather and two cousins, she faces obstacles and disillusionment, but discovers real friendship and her true power.



Nikos Dayandas
scriptwriter

Nikos is a director, writer and producer, and the co-founder of Aori Films. He has helmed international documentary co-productions for Arte, National Geographic, ZDF and AVRO, winning many prizes, including the FIPRESCI award at Thessaloniki IDFF. His first live action short, *Enter the Otter*, a kung fu comedy starring 11-year old immigrant kids in Athens, will compete at the 37th Chicago ICFE.



Stelios Apostolopoulos
producer

Stelios is co-founder and producer at Aori Films, as well as an acclaimed director of photography and underwater cinematographer. His recent work includes *Dolphin Man*, a biopic about Jacques Mayol, which received cinematic distribution across France, and co-producing and directing *Call of the Mountain*. He recently produced and shot Aori Films' *Enter the Otter*.

HAPPY END

Films

Scriptwriter: Piotr Rzepka

Producer: Agnieszka Dziedzic

Production Company: Koi Studio

Format: Live-action feature



The next instalment following the adventures of a gang of brave kids as they attempt to solve an art-related crime. The focus now will be on the two girls, with Julka and Felka having to overcome their differences to save Olek. With each film in the series, the obstacles become bigger and the challenges more demanding, as our audience grows up together with the characters.



Agnieszka Dziedzic

Founder and co-owner of the Koi Studio production company. In 2015, she received the award for Best Polish Producer Debut from the Polish Film Institute and the Polish Chamber of Audiovisual Producers for her film *Little Crushes*. Her latest films include the German co-production *Whatever Happens Next*, which premiered at Berlinale in 2018, and the adventure drama for kids *Double Trouble*.



Piotr Rzepka
scriptwriter

Piotr is a graduate in screenwriting and film directing at the Academy of Film and Television in Warsaw and Culture Studies at the University of Warsaw. Between 2014-2015, he was a member of the Script Development department at the Polish TV station TVN. In 2016, he was appointed as an external expert on Polish National Television's Script Assessment Programme.



JOHANN, SEBASTIANA & BACH

TV series

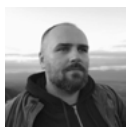
Scriptwriters: Kajetan Kusina,
Tomasz Kacprowicz

Producers: Anna Gnyś,
Robert Jaszczurowski

Production Company: GS Animation

Format: Animated series

Johann the fly, Sebastiana the cow and Bach the dog – three teens living in the godforsaken village of Endover form a garage band and plan to become real-life rock stars! With a little help from a local lunatic, they come into the possession of instruments that turn out to have extraordinary powers. They suddenly find themselves in a battle between a mysterious music scientist and an evil record label owner who wants to get hold of the instruments so he can take over the music world. From now on, they have to face the eternal struggle between passion and greed. To win, they need to control their emotions, unite their talents and understand that the true solution can only be found in cooperation.



Kajetan Kusina
scriptwriter

A scriptwriter (of comic books and animations) and cultural journalist from Gdańsk, Poland, Kajetan co-wrote *Johann, Sebastiana and Bach* – a kids' TV show made by the Grupa Smaczego studio.



Anna Gnyś
producer

A graduate of the University of Arts and the Adam Mickiewicz University in Poznań, Anna is a natural born organiser working as a production manager at GS Animation. Her main credits to date include *Johann, Sebastiana & Bach*, *Mami Fatale* and *Caillou*.

LET'S GO GRANDPA!

Films

Scriptwriter: Emil Płoszajski

Producer: Karolina Galuba

Production Company: Furia Film

Format: Live-action feature



To get the family together, one sometimes needs to run away from home. Your crazy grandpa is the best, but your dad hates him. And he doesn't believe you can talk to real dragons, either. This leaves you with no choice: you have to run away, free grandpa from his retirement home and hit the road. It seems only grandpa's legendary boat can stop this chaos and save the family. A story that could happen to (almost) any family.

SYNOPSIS

PRESENTERS



Emil Płoszajski
scriptwriter

Emil has written theatre and radio plays for children, and is co-author of a feature film script which has acquired initial funding and is now in development. He is currently working on a romantic comedy and a musical stage play for the Miniatura City Theatre in Gdańsk, where he also runs children's drama workshops.



Karolina Galuba
producer

A film producer with a degree in linguistics and public relations, Karolina also completed the Creative Development programme for film producers at Wajda School in Warsaw. Before founding Furia Film in 2015, she worked for 8 years for German broadcasters ARD/ZDF, producing reportages, news and sports reports from the biggest European events. Her first film premiered at Berlinale 2017.



A LITTLE PILOT

TV series

Scriptwriter: Marcela Žgančíková

Producer: Petr Babinec

Production Company: Kouzelná animace

Format: Animated series

Little Pila is a four-year-old girl who longs to discover unknown lands. She spends most of her time with her caring and somewhat anxious grandfather, and she loves looking through the exciting pages of an old atlas that he owns. But her energy and imaginary adventures cause havoc in the household. Items come crashing down and Pila seems constantly in danger of falling. To protect her, her grandfather gives her an old helmet, which she decorates with the sticker of a rooster. This rooster, with its rainbow tail, then comes to life and transports them to far-off lands. In each episode, Pila and her grandfather are taken to a different country for a new travel adventure.



Marcela Žgančíková
scriptwriter

Marcela Žgančíková is currently studying screenwriting at the Academy of Performing Arts in Bratislava. Her short movies have been selected for the WFF (*Poetika Anima*, 2018) and Karlovy Vary IFF (*Kid*, 2019).



Petr Babinec
producer

Petr is a creative producer with more than ten years' experience in the animation studio Kouzelná (Magic). The studio produces and services animated films (*Fritzi: A Miraculous Revolutionary Tale*, *TvMiniUni*), TV series (*Mimi and Liza: Christmas Lights Mystery*), video clips and commercials.

RING OF LIFE

Films

Scriptwriters: Scott Parisien, Kateryna Kopylova

Producers: Kateryna Kopylova, Sashko Chubko

Production Company: Trident Film

Format: Live-action feature



While testing a self-made flying suit, curious 13-year-old Ewa finds herself in the NeverAfter – a seemingly perfect fantasy world that looks like a magical Disneyland. But, as it turns out, the NeverAfter is a place between life and death, a kind of waiting area for kids in a coma. In order to return home, she needs to reveal the secret of the NeverAfter, confront the mysterious Architect, who rules this world by stealing children’s memories, and find the portal back to reality – the Ring of Life.

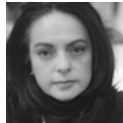
SYNOPSIS

PRESENTERS



Scott Parisien
scriptwriter

Scott is an award-winning Canadian screenwriter and script doctor. He is a Page Awards Winner and a Nicholl Fellowships semi-finalist. He has written several novels, and he also wrote the screenplay for *Foxter & Max*.



Kateryna Kopylova
producer, scriptwriter

Head of the Ukrainian State Film Agency from 2010–2014, Kateryna was one of the key figures in launching the new wave of Ukrainian cinema. Before that, she worked as executive producer on the main Ukrainian TV channel for young audiences. Kateryna currently works as an independent producer, and her family sci-fi adventure *Foxter & Max* (2019) was a massive success and box-office hit in Ukraine.



Sashko Chubko
producer

Sashko has been a development producer since 2013. After a documentary on stray dog killings, a couple of overblown historical epics and downbeat festival dramas, he found his passion in developing content for young audiences. His last project, the sci-fi family adventure *Foxter & Max* (2019), was a big success in Ukraine and was sold to over 25 territories worldwide. He is father to a 7-year-old.



SEX O'CLOCK

TV series

Scriptwriter: Matěj Randár

Producer: Karolina Zalabáková

Production Company: Cinebonbon

Format: Live-action dramedy series

Chubby shy virgin Adam, 14, is heading into the unexplored territory of adolescence. The latino dancing classes that his dad made him take since he was a kid have recently turned into a potential opportunity to advance his sexual career. But it's not all fun and games. His father comes out as gay, his sister is planning an abortion (at 15), his newly single mother tries to reinvent her life, and his controlling grandmother bribes him to attend church services to atone for his masturbation hobby. Will Adam figure out what love and sex are all about? Will he lose his virginity... and like it? Will his family find their way to a "new normal"?



Matěj Randár
scriptwriter

A screenwriter, playwright and script doctor born in Zlín, Matěj is currently based in Prague, in the Czech Republic. He graduated from the Janáček Academy of Music and Performing Arts in Brno and his credits to date include a number of screenplays for TV shows for youth, infotainment TV shows and live television broadcasts. He has also written several distinctive theatre plays.



Karolina Zalabáková
producer

Karolina is a screenwriter, director and producer, and a graduate of the doctoral programme in audiovisual studies at Tomas Bata University in Zlín. She is a co-founder of the Cinebonbon production company, and has experience producing fiction and animated children's TV series. Her feature documentary debut *Batalives* was screened at a number of festivals. She is currently working on her feature debut, and lives in the Czech Republic.

TRAVEL BUGS

TV series

Scriptwriter: Fokion Xenos, Georgia Zachari

Producer: Isavella Alopoudi

Production Company: Neda Film

Format: Animated series



Louis, a laid-back beetle, and Jason, a hyperactive ladybird, travel all over Europe inside little Pauline's suitcase. As the girl and her parents visit different holiday destinations, the two bugs get to discover the true local experience through microscopic adventures that explore the dynamics of vacations with children!

SYNOPSIS

PRESENTERS



Fokion Xenos
scriptwriter, director

His graduation film *Heatwave* received awards from such film festivals as Edinburgh IFF, Cinekid, Athens IFF and AnimaSyros, among others. It was also officially selected in more than 70 film festivals, including Annecy, Anima Mundi, Encounters, LSSF and LIAF, and shortlisted for a BAFTA LA Student Film Award. It recently won the best student short film award at the Royal Television Society.



Georgia Zachari
co-writer

Georgia Zachari is a comic artist. She has been active on the Greek comics scene since 2017 and in 2018 she won the Greek Comics Award for Best Upcoming Artist. Her latest work, *Festival*, is a 180 – page graphic novel in collaboration with George Goussis and Panagiotis Pantazis, commissioned by the Thessaloniki IFF.



Isavella Alopoudi
producer

Isavella has been involved in the production of short and feature films, documentaries and TV series as an assistant director, production coordinator and producer. She has been working at Neda Film since 2016 as a junior producer and in November 2019 she was the production coordinator of the 2nd Athens ICFF. During 2019 she was part of the Agora Team of the Thessaloniki IFF.

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COOPERATIONS,
NETWORKS &
LOBBYING



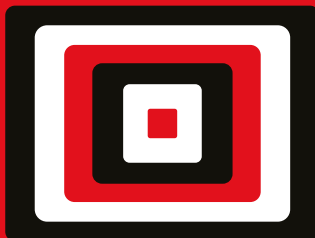
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Talents

2020 selection

Promotion of short films by promising young talents A yearly selection of extraordinary young talents and short films compiled by festival directors from the CEE region. Available by online access.



Polish Producers Alliance (KIPA) invites producers to the new section. **KIPA KIDS** is a group of Polish producers supporting each other and focusing on the production of movies with content targeted at children, teenagers and families audience.

www.kipa.pl

ECFA is the leading organization for professionals that work with quality films for children and young people. Among our members are film festivals, distributors, sales agents, TV programmers, cultural institutions and film educators. Our aim is to support cinema for children and youth in all its aspects: cultural, economic, aesthetic, social, political and educational.

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